



presents

Pervert!

Directed and produced by Jonathan Yudis

Written and co-produced by Mike Davis

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SYNOPSIS

Sex! Death! Freedom! These three ingredients combine to create an orgiastic homage to the outrageous -- the most outrageous movie ever to be committed to celluloid -- ***Pervert!*** The shocking story of salacious scandal. An experimental explosion of mental mayhem. A bloodbath brimming with very big bubbles. A titillating travesty. A comedic cavalcade of carnality. A morality play without morals. A cautionary tale lacking in caution yet abundant in tail.

A word. What is the pervert? Sex freak, deranged degenerate, disturbed diabolical psychotic subversive embracer of things both erotic and erratic. What is *to* pervert? The twist of an object, phrase or ideal in such a way it was never intended or even imagined. Who is the pervert? Why, that's another story altogether...

A young man (Sean Andrews as "James") comes to spend the summer at the remote desert ranch of his father (Darrell Sandeen as "Hezekiah") in hopes of repairing their estranged relationship only to find that he's become a psychotic madman. But who is responsible for the grisly murders? After a series of bizarre incidents, James begins to doubt his own suspicions. Little does he know the real killer lurks just under his nose!

ABOUT THE PRODUCTION

Pervert! is a comedy inspired by the films of **Russ Meyer** and mixes 70's sexploitation, sleazy grindhouse gore and the shock laden laughs of John Waters all on the budget of Roger Corman. While the comedy in the films *Pervert!* homages were almost always unintentional, the laughs in *Pervert!* are not only warranted, but frequent. "When dealing with schlock, it's easy to fall into silly parody." So says director and producer Jonathan Yudis. "Our goal was to not only make *Pervert!* technically proficient, but legitimately funny. Of course, when it comes down to it, there's nothing in this movie to be taken seriously. We didn't."

Upon release, *Pervert!* seeks to re-ignite the midnight movie phenom of the 1970's. "Entertainment has become so portable that a lot of people don't get the communal experience of sitting in a dark theater with a couple of hundred strangers simultaneously FREAKING OUT. Hollywood movies, even comedies, don't usually illicit that type of reaction, and it's exactly what *Pervert!* delivers."

Yudis and writer/co-producer Mike Davis began their creative partnership in college at New York University. Davis brought a Russ Meyer video over to a dorm room full of their friends, and Yudis was amazed to see the way everybody flipped. "I'd only been exposed to the mainstream at that point. I didn't know movies could be that wild." The duo has come full circle, and *Pervert!* lives up to its reputation when the identity of the killer is revealed, truly the single most outrageous moment in this film and perhaps any other. We'll keep it under wraps, but let's just say claymation animator Corky Quakenbush ("Mad TV") and effects producer Timothy Johnson deserve a pat on the genitals for their hand in the film's most monstrous creation. Muses Davis, "To me, the perfect reaction to this movie would be shock, followed by laughter, followed by outrage, followed by titillation, followed by guilt. I'd love to see a guy charging out of the theater with an enormous hard-on, furious at the fact that he'd got one. Even better if he complains to the manager!"

As a cinematic ode to the big bouncing body of work of the late great auteur Russ Meyer. *Pervert!* was filmed at California City Studios -- the very same desert ranch as Meyer's infamous cult classic *Faster Pussycat, Kill! Kill!* "We stumbled on the location by accident," recalls Yudis. "Our scout found the place, and as we looked around we noticed that everything seemed familiar. The water tank, the old shed, the dining room table. This was it! This is the spot where Tura Satana rammed the guy with her Porsche! We signed the contracts and were back shooting a month later. It was fate." *Pervert!* was in fact shot on film, not the norm for many of today's independent movies on tight budgets. "The cinematographer, Guy Livneh, insisted on it. "Beyond anything else, Russ Meyer's movies looked beautiful, and it was important to us that we honor the look of his films as well as the spirit."

The cast and crew were asked to refrain from the physical act of love during the shoot. "They needed to conserve their sexual energy for in front of the camera," explains director Yudis. "Any sexual shenanigans were strictly forbidden until I yelled 'Action.' After that, it was a free for all." And the sex starved thespians needed all the energy they could muster to overcome the 120 degree desert heat and rustic conditions. Dehydration, brush fires and feisty rattlesnakes were all part of a dangerous equation, often making it hard for the actors to focus. But Yudis maintains that his warnings were well heeded. "The only protein spilled on the set was the time I accidentally dropped my morning health shake."

ABOUT THE CAST

In a recent meeting with John Waters, writer/co-producer Mike Davis was asked by the famous shockmeister who undoubtedly dealt with similar issues concerning a lack of abundant auditionettes during the casting of his *A Dirty Shame*, -- 'Where did you find the girls?' Noting that they don't build 'em like they used to, Davis responded that an extensive search was performed at every topless bar, juke joint and shopping mall in the greater Los Angeles area. The first to sign on was legendary adult film star and former candidate for Governor of California **Mary Carey**.

Known for her astute political platforms (tax on breast implants), wry wit (a regular guest on "The Howard Stern Show") and profound proportions (beyond reasonable comprehension), Mary saw the role of the fun loving, sexy "Cheryl" as her opportunity to cross over -- into what, we have no idea. Sufficed to say, Mary was a joy on the set, bringing a smile to the face of even the most hardened crew member. Her infectious attitude translated perfectly into her bubbly on-screen performance. The rest of the female cast were well rounded out by the audacious **Sally Jean**, sweet and mischievous **Juliette Clarke** and spicy South African super discovery **Tula** -- actresses all who dove into their roles decidedly 'chest first.'

On the masculine side, the lead role of James is played by newcomer **Sean Andrews**. A modern interpretation of the Meyerian everyman, Andrews may be new but proves well that he is in fact, a real comer. **Darrell Sandeen**, the grand old man of stage and screen best known for his roles in *Blazing Saddles* and *L.A. Confidential*, steals the show as the ever eccentric and wildly oversexed Hezekiah. Director Yudis also appears in the film as The Mechanic, a white supremacist hip hop hillbilly with a penchant for kicking babies and homosexual sex. The role was supposed to go to another actor who dropped out at the last minute, so Yudis stepped in to do the honors. "I don't know why he got cold feet. It's a fun character, lots of dimension. Maybe the swastika tattoo scared him off."

Perver! is dedicated to the memory of Russ Meyer, who died just days after shooting was wrapped. It makes its North American festival premiere at the Silverlake Film Festival in Hollywood, CA on March 25, 2006 following a successful international debut at the Night Visions Film Festival in Helsinki, Finland. Yudis and Davis' next collaboration will be *The Corpse Corps*, a biker gang horror flick and homage to the "Hell's Angels" style motorcycle movies of the 1960's -- only with plenty of blood and laughs thrown in for good measure.

CAST:

Mary Carey ... Cheryl
Sean Andrews ... James
Darrell Sandeen ... Hezekiah
Juliette Clarke ... Patty
Sally Jean ... Alisha
Jonathan Yudis ... Mechanic
Tula ... Hitchhiker
Candice Hussain ... Marissa
Aurelie Sanchez ... The Coyote
Edmund Johnson ... Witchdoctor
Malik Carter ... Narrator
William Yudis ... Baby Mechanic
Lucia ... Montage Babe

CREW:

Jonathan Yudis ... Director, Producer
Mike Davis ... Writer, Co-producer, Music Supervisor
John Sheldon ... Executive Producer
Louis Herschell ... Executive Producer
Zack Mosley ... Co-producer
Timothy Johnson ... Special Effects Producer
Guy Livneh ... Cinematographer
Fitz ... Editor
William Moore ... Art Director
Miguel Rivera ... Supervising Sound Editor
Azalia Snail ... Costume Designer
Amber Sandquist ... Hair/Make-up

RUNNING TIME: 81 minutes

RATING: Unrated