



presents

MY WIFE
Maurice

The title 'MY WIFE' is in a bold, blocky font, while 'Maurice' is in a cursive script. A small, detailed illustration of a person riding a motorcycle is integrated into the letter 'I' of 'Maurice'. The background behind the text is a textured, stippled grey.

Directed by
Jean-Marie Poiré



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MY WIFE *Maurice*

STORY

In the candy-colored farce *My Wife Maurice*, Emmanuelle (Alice Evans) has decided that she wants to marry George (Philippe Chevallier), a millionaire whom she has been sleeping with. While in Venice however, she discovers that her “sugar daddy” is already married and that all of his money actually belongs to his wife. Upset about wasting her time on a limp financial opportunity, Emmanuelle decides she’ll expose their relationship to George’s wife, hoping she’ll ruin him for good. George thinks quickly and comes up with a solution involving an eccentric man named Maurice (Régis Laspalès), to whom he assigns a truly impossible task: to dress up and pretend to be George’s wife, to scare Emmanuelle off. “Mauricette” aka Maurice initially fools everyone with her “feminine charms,” but when Emmanuelle’s jealous and randy boyfriend, Johnny (Götz Otto) arrives on the scene, the comical misunderstandings and gender confusion escalate higher than a bouffant hairdo!



CAST

EMMANUELLE

Alice Evans

MAURICE LAPPIN

Régis Laspalés

GEORGES AUDEFEY

Philippe Chevallier

JOHNNY ZUCCHINI

Götz Otto

CLAIRE TROUABAL

Anémone

JEAN-BERNARD TROUABAL

Martin Lamotte

MARION AUDEFEY

Virginia Lemoine

CHARLES BOISDAIN

Guy Marchand

POILARD

Urbain Cancelier

JACQUELINE BOISDAIN

Stéphanie Pudran

VENETIAN PAINTER

Marco Bonini

VENETIAN VENDOR

Jean-Pierre Castaldi

BOUTIQUE SALESPERSON

Michèle Garcia

WOMAN IN ORLYVAL TERMINAL

Sylvie Joly

GUY AT THE FASHION SHOW

Rápale Mezrahi

CAR SALESMAN #1

Paul Belmondo

BAKERY OWNER

Danièle Evenou

CAR SALESMAN #2

Benjamín Castaldi

MERCHANT (Woman)

Julie Arnold

VENICE HOTEL CONCIERGE

Stefano Antonucci

OUTRAGEOUS CLIENT

Macha Béranger

GEORGE'S BUILDING SUPERVISOR

Sacha Briquet



MY WIFE *Maurice*

CREW

Director	Jean-Marie Poiré
Screenplay	Jean-Marie Poiré Raffy Shart
Based on the play by	Raffy Shart
Producers	Jean-Marie Poiré Igor Sekulic
Co-producers	Henning Molfenter Hartwig Schulte-Loh
Original Music	Pierre Charvet
Cinematography	Robert Alazraki
Film Editing	Jean-Marie Poiré Henry Revlou
Casting	Iris Wong
Production Design	Katia Wyszokop
Art Direction	Anja Müller
Set Decoration	Bernhard Henrich
Costume Design	Olivier Bériot
Make up	
Assistant Makeup Artist	Aurélie Elich
Unit Manager	Jean-Philippe Avenel
Unit Production Manager	Oliver Lürer
Production Manager	Olivier Hélie
Assistant Production Manager	Sonja Döring
First Assistant Director (preparation)	Jean-Christophe Delpias
First Assistant Directors	Olivier Horlait Andreas Meszaros
First Assistant Director; Second Unit	Alexandre Schmitt
Property Master	Lionel Callari Axel Kahnt
Prop Buyer	Eckart Friz
Supervising Art Director	Albrecht Konrad
Leadman/Prop Buyer	Lars Lange

Sound Mixer	William Flageollet
Sound Effects Editor	Mark Heslop
Special Effects	Visual Factory
Special Effects Supervisor	Karl-Heinz Bochnig
Special Effects Technician	Stefan Knauer
	Endres Löber
	Armin Moritz
Special Effects Senior Technician	Christoph von Lengerke
Digital Composer	Davina Gottshalk
	Dennis Jones
	Natalie MacDonald
Visual Effects Supervisor	Igor Sekulic
Assistant Camera	Isabelle Arnold
Location Manager	Nicola Catullo
Camera Operator; Second Unit	Dominique Delguste
Director of Photography; Italy Second Unit	Sönke Hansen
Camera Operator	Philippe Houdart
First Assistant Camera	Maxime Héraud
Cast Transportation	Axel Hübner
Clapper Loader	Rafael Jeneral
Gaffer	David Kennedy
Location Manager	Claude Ludovicy
Accountant	Paul Meyer-Gerlt
Second Assistant Camera	Steve Moreau
Grip	Laurent Passera
Set Manger: Luxembourg	Sébastien Peiffer
Stedicam Operator	Jean-Baptiste Thibaud
Casting: Italy	Lilia Trapani
Production Secretary	Mahaut Vidal



MUSIC CREDITS

"Baïla Casanova"

Performed by Paulina Rubio
Written by Calanit Ledani, Darryl Zero
Published by Universal Records, 2002

"In Your Eyes"

Performed by Kylie Minogue
Written by K. Minogue, R. Stannard
Published by EMI Records, 2001

"Spanish Eyes"

Performed by Fifth Avenue
Written by Terry Gaynor, Danny Cummins, Beverly O'Sullivan
Mark Walton, Jessica Malloy
Published by RGB Records, Ltd., 2001

"Love of My Life"

Written and performed by Brian McKnight
Published by Motown Record Company, LP 2001
With permission of Universal Music

"Music Is"

Performed by Mika
Written by Nick Manic, Niglo
Published by Burning House, Ltd 2002

"Freak Like Me"

Performed by Sugababes
Written by George Clinton, Gary Numan, William Collins
Published by Universal Music, 2002

"Luca II"

Performed by Luis
Written by L.A. Pousa
Published by East West France, 2002

"Le Lundi Au Soleil"

Performed by Patrick Juvet
Published by Comedie Star/La Bande Son, 2002

"Kiss Kiss (Wise Buddah Mix)"

Performed by Holly Valance
Written by Aksu Sezen, Juliette Jaimes & Steve Welton-Jaimes
Published by London Records 90 Ltd, 2002

"Pauvres Diables (Vous les femmes)"

Performed by Diego Pelaez
Published by Comedie Star/La Bande Son, 2002

"Tango Rock"

Instrumental
Written by Yuri Buenaventura
Published by Comedie Star/La Bande Son, 2002

"Candela"

Performed by Noelia
Written by Eséfano
Published by Networks Records, 2001
Used courtesy of Poptones

"C'est La Vie"

Performed by Midnight Fever featuring Tatiana
Written by Mark Holding, Robert Nevil, Duncan Pain
Published by East/West France – Boomerang, 2002

"Rien Que Des Mots (Ti Amo)"

Performed by Umberto Tozzi & Lena Ka
Written by G.C. Bigazzi, U. Tozzi
Published by East West France, 2002

"Laissez Moi Danser"

Performed by Dalida
Written by Cristiano Minellono, Tot Cutugno
Published by Barclay, 1979



CAST BIOGRAPHIES

Alice Evans (Emanuelle) is a multi-versatile actress who has appeared on television and film. Selected film credits include *Mauvaise Passe* (1999) directed by Michel Blanc, Claude Lelouch's *Une Pour Toutes* (1999) and Walt Disney's live-action film *102 Dalmatians* (2000). She also had the reoccurring role of "Olivia" on Showtime's "The Chris Isaak Show" and has appeared on "CSI: Miami."

Régis Laspalés (Maurice) Along with acting, Laspalés has co-written many of the films he has been in, most of them with Philippe Chevallier. Film credits include *Les Clefs de Bagnole*, *Antilles Sur Seine*, *Ça N'empêche Pas Les Sentiments*, *Le Pari*, *L'Hypnotiseur*, *Tête à tête*, *J'aime rien*, *Le Bonheur a Encore Frappé*, *Le L'agent Joli Coeur*. He has just completed the films *Les Gaous* and *Tu Vas Rire Mais Je Te Guitte*.

Philippe Chevallier (Georges) With fellow comedic actor Régis Laspalés, often known as the "Laurel and Hardy" of France, Chevallier has co-written many of the films that he has acted in. Film credits include *Antilles Sur Seine*, *Ça N'empêche Pas Les Sentiments*, *Le Pari*, and *J'aime rien*. He has just completed the films *Les Gaous* and *Tu Vas Rire Mais Je Te Guitte* with Laspalés.

Götz Otto (Johnny) has been in over 40 films in his native Germany. Films include *Beowolf* (1999) with Christopher Lambert and Steven Spielberg's *Schindler's List* (1999). He can next be seen in Uli Edel's *Kingdom in Twilight*, which has just finished production.

Anémone (Claire) With an eclectic career in French film and television, Anémone has 60 films to her credit including *Son of Gascogne* (1995) directed by Pascal Aubier, *La Belle Histoire* (1992) directed by Claude Lelouch, *I Love You* (1986) directed by Marco Ferreri and *French Postcards* (1980) directed by Willard Huyck.

Martin Lamotte (Jean-Bernard Trouabal) is a popular television and film actor in France whose selected filmography include *L'insolent Beaumarchais* (1996), directed by Edouard Molinaro and the animated feature, *Asterix Versus Caesar* (1985).

Guy Marchand (Charles Boisdain) previous acting credits include *La Boîte* (2001), directed by Claude Zidi, *Le Plus beau métier du monde* (1996) with Gerard Depardieu, and *Ripoux contre ripoux* (1996), also directed by Claude Zidi. He has also composed several film soundtracks and is an extremely popular French singer who specializes in love songs.

Urbain Cancelier (Poilard) American audiences were exposed to Mr. Cancelier's actino alter his role in Jean-Pierre Jeunet's *Amélie* (2001) as Collignon, The Grocer. He has also appeared in *Malabar Princess* (2004), directed by Gilles Legrand; Patrice Leconte's *Confidences trop intimes* (2004); *Le Bossu* (1997), directed by Philippe de Broca; and *Ridicule* (1996) also directed by Patrice Leconte.

Stephanie Pudran The grande dame of French cinema, Ms. Pudran has appeared in over 100 films including 1987's *Babette's Feast* and Claude Chabrol's 1984 film, *The Blood of Others*. Other films include Bertrand Tavernier's *Clean Slate* (1981); Chabrol's *Blood Relatives* (1978) with Donald Sutherland; 1975's *The Black Bird* , directed by David Giler; 1974's Agatha Christie mystery *And Then There Were None*; Luis Buñuel's *Discreet Charm of the Bourgeoisie* (1972); Chabrol's *La Ruptura* (1970), *Le Boucher* (1970), *La Femme infidèle* (1969) and *Les Biches* (1968).



DIRECTOR BIOGRAPHY

Jean-Marie Poiré (Director/co-writer) is the modern French master of farce. His 1993 film *Les Visiteurs* starring Jean Reno and Christian Clavier was one of the highest grossing films of all time in France with more than 114,000 admissions in its first 10 days spawning the successful sequel, *Les Visiteurs II* (1998) in and an American version, *Just Visiting* (2001) starring Jean Reno, Christian Clavier, Christina Applegate and Malcolm McDowell, which Poiré also directed and co-wrote. Producing credits include all three *Les Visiteurs* films and he has served as screenwriter for many of his features.

The following is his complete filmography:

Director & Co-Writer

Producer (designated by *)

- 2002 My Wife Maurice*– starring Alice Evens, Götz Otto
- 2001 Just Visiting* - starring Jean Reno, Malcolm McDowell, Christina Applegate
- 1998 Les Visiteurs 2*– starring Jean Reno, Christian Clavier
- 1995 The Guardian Angels* – starring Gerard Depardieu, Christian Clavier
- 1993 Les Visiteurs* – starring Jean Reno, Christian Clavier
- 1991 Operation Corned Beef * – starring Jean Reno, Christian Clavier
- 1989 My Very Best Mates*– starring Christian Clavier, Gerard Lanvin, Jean-Pierre Bacri
- 1987 Twist Again in Moscow – starring Philippe Noiret, Christian Clavier
- 1984 Papy Fait De La Resistance – starring Thierry Lhermitte, Christian Clavier
- 1982 Le Pere Noel Est Une Ordure – starring Thierry Lhermitte, Christian Clavier
- 1981 Men Prefer Fat Girls – starring Daniel Auteuil, Josiane Balasko
- 1980 Retour En Force – Josiane Balasko

Screenwriter

- 1981 Est-ce bein raisonnable?
- 1976 Dracula and son
 - Monsieur papa
 - La 7ème Compagnie
- 1975 No Problem!
 - On a retrouvé a 7ème Compagnie
- 1973 Comment reussir dans la vie quand on est con et pleurnichard
- 1972 Quelques messieurs trop tranquilles
- 1971 Elle cause plus, elle flingue!
 - Le drapeau noir flotte sur la marmite
 - Le cri du cormorant le soir au dessus des jonques
- 1970 Elle boit pas
 - Elle fume pas
 - Elle drague pas
 - Mais elle cause!
- 1969 Une veuve en or
- 1968 Faut pas prendre les enfants du Bon Dieu pour des Canards Sauvages