



presents

COWBOYS & ANGELS

WRITTEN & DIRECTED BY DAVID GLEESON

WINNER OF THE 2004 NEWPORT BEACH FILM FESTIVAL AWARD
FOR BEST SCREENPLAY

www.tlareleasing.com

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SYNOPSIS

Shane Butler (Michael Legge) is a handsome but geeky 20 year old who feels that life is passing him by. A talented artist who longs to go to art school, he spends his days stuck in a horrible job behind a desk in the civil service. When he moves into an apartment in Limerick City with Vincent Cusack (Allen Leech), a gay fashion student, things begin to look up. Despite being polar opposites on almost every level, Shane and Vincent soon become close friends.

Vincent's artistry, evident in everything he puts his hand to inspires Shane to greatness. When he meets and falls in love with Gemma (Amy Shiels), an ex-art student and best friend of Vincent's who now works in a fast food joint, he feels compelled to make some radical changes to his life.

Fate steps in to lend a hand in the form of Keith (David Murray), a drug dealer who lives downstairs. Keith offers Shane the opportunity to make a lot of money by going on a drugs run to Dublin. At first Shane refuses, but he desperately needs the cash.

He goes on the drug run and lives to regret it. With the money he has made Vincent transforms him – "Pretty Woman" style – into one of the hippest cats in town. Unknown to Shane though, some shady figures have tailed him back from Dublin and are now watching the apartment...

Cowboys & Angels made its theatrical debut in Ireland, July 23, 2004 and is being distributed by Buena Vista International. TLA Releasing will distribute the film theatrically in September 17, 2004 in the United States.

DIRECTOR'S NOTES

“Although *Cowboys & Angels* is set in Ireland and incorporates elements which are very specific to Irish culture, the mythic nature of the story and its universal theme of belonging and acceptance makes it relevant to everyone. Not only is *Cowboys & Angels* a story about Shane Butler’s personal growth it is also the story of a warm and touching friendship between two souls – Shane and Vincent.

Cowboys & Angels is a film about young people for young. It is an unbeat film with a cheerful, positive outlook. But there is a deeper level to this. A sense of poetic lyricism imbues Shane’s every action and adds a certain emotive quality to his journey.

The colors of *Cowboys & Angels* are the steely blues of the coolest clubs, the velvet blacks of the darkest night and the scarlet red of the hottest kiss. The lighting, sets and costume design reflect the richness which is impossibly seductive. A world which challenges the viewer not to long to be a part of it.”

- David Gleeson, writer/director of *Cowboys & Angels*

CAST

Shane	Michael Legge
Vincent	Allen Leech
Gemma	Amy Shiels
Jerry	Frank Kelly
Keith	David Murray
Budgie	Colm Coogan
Anne	Maeve McGrath
Frankie	Sean Power
Bunny	Alvaro Lucchesi
Inspector	Nigel Mercier
Mrs. Butler	Angela Harding
Richard Walsh	Frank Coughlan
Estate Agent	Jennifer Barry
Garda (Cell)	Des Waddick
Esther	Mary Harvey
Doris	Mairead Crowley
Street Thug	Frank Dineen
Accident Woman	Karen Fitzgibbon
Accident Man	Chris Kelly
Bouncer #1	Cathal Costello
Bouncer #2	Robert Quigley
Old Lady	Peggy Coyne
Detective Black	Padraig Campbell
Detective Roche	Martin Philips
Mr. Cusack	Niall Jonston
Mrs. Cusack	Moira O'Dwyer
Nuala Colgan	Grania Preston
Garda (Interview Room)	Ann Quill
Landlord #1	Dan Sheehy
Landlord #2	Brian McNamara
Woman Showing Apt.	Helena Enright
Mud Club Student	Michael McGrath
Fashion Show P.A.	Dan O'Driscoll
	Alanna Littleg
	Niamh Quinn
	Sharon McNeill
	Mary-Louise O'Callaghan

Garda (Raid) #1

Garda (Raid) #2

Supermacs Girl

Photographer

Airport Security Guard

Young Man at Cubicle

Woman in Hallway

Newspaper Vendor

Men Fighting in Street

Girls in Street

Bouncers (Pink Elephant)

Gardai

Danielle Lawlor

Kieran Lynch

Mike Finn

Kieran Lynch

Dermot Purcell

Randall Daly

Stephen Davenport

Susan Holmes

Ollie Hayes

Gerry O'Brien

Brian Mortell

Patrick Clohessy

Naomi Hanrahan

Louise Carey

Sue Waters

John Finn

Jason Cahill

Richard Conlon

Michael Carney

Thomas O'Connor

John O'Connor

Ned Farrell

Armor Harris

Pa Geary

CREW

Written and directed by	David Gleeson
Producer	Nathalie Lichtenthaeler
Executive Producer	James Flynn
Co-producers	Peter Stockhaus Chris Chrisafis
Line Producer	Patrick O'Donoghue
Casting	Gilian Reynolds
Director of Photography	Volker Tittel, BVK
Costume Designer	Grainne Preston
Production Designer	Jim Furlong
Music	Stephen McKeon
Editor	Andrew Bird
Music Supervisor	Kle Boutis
Executive Producer for Bord Scannán/Irish Film Board	Brendan McCarthy
First Assistant Director	Luke Johnston
Second Assistant Director	Mary Gough
Third Assistant Director	Sean Griffin
Extras Co-Ordinator	Arran Murphy
Production Accountant	David Sheehy
Production Co-Ordinator	Susan Holmes
Assistant Co-Ordinator	Aoife Cassidy
Production Trainee	Patricia Kelly
Focus Puller	Joerg Jahn
Clapper Loader	Saskia Upnkamp
Key Grip	Sam Philips
Stills Photographer	Colm Hogan
Script Supervisor	Louise Gaffney
Location Manager	Dermot Cleary
Locations Assistant	Stephen Davenport
Art Director	David Doran
Props Buyer	Katherine Sankey
Property Master	Dave Peters
Standby Props	Cos Egan
Art Department Trainee	Jules Harris
Construction Consultant	Colm Bassett
Wardrobe Supervisor	Ciara McArdle

Seamstress	Anne O'Mahoney
Wardrobe Trainee	Naomi Hanrahan
Chief Hair & Make-up Artist	Nursen Balci
Make-up Artist	Joni Galvin
Additional Hair	David Barnett (Toni&Guy, Limerick) Tanya McMahan (Toni&Guy,Limerick)
Production Sound Mixer	Ray Cross
Boom Operator	Stephen Farrell
Gaffer	Christof Loeckle
Best Boy	Clemens Bachmann
Electrician	Thomas Apel
Video Playback	Creative Visual Productions, Matt Kelly
Transport Captain	Mervyn Adams
Helicopter Services	Ace Helicopters, Ltd.
Helicopter Pilot	John McHale
Fashion Show Choreographer	Celia Holman Lee
Unit Nurse	Ita Gleeson
Casting P.A.	Greg McCarthy
Special Effects	Reel F/X
Special Effects Technician	Derek Kelly
Cat Handler	Chris Samways
Action Vehicles Co-Ordinator	Steven Carroll
Stunt Co-Ordinator	Joe Condren
Stuntmen	Brendan Condren Paddy Condren
Script Consultant	Dr. Linda Seger
Assistant Editor	Nikolai Hartman
Sound Editor	Joerg Krieger
Foley Artist	Norbert Schlawin
Re-recording Mixer	Daniel Birch
Sound Mixer	Sascha Heiny
<u>Octagon Films</u>	
Production Executive	Nessa King
Script Consultant	Chrissie Tintner
Production Assistant	Ann Fitzgerald
<u>Peter Stockhaus Filmproduktion</u>	
Production Assistant	Nora Winkelmann

Production Assistant

Daneil Brix

Grosvenor Park Productions

General Counsel

John Stein

Business and Legal Affairs

Balvinder Gill

Financial Controller

Mark Williams

Assistant to Chris Chrisafis

Samantha Bush

Titles Design

Dock 43

Oliver Lammert

Film Laboratory

Atlantik Film Kopierwerk, Hamburg

Color Grader

Petra Schuett

Negative Cutter

Anke Petermann

Post Production Facility

Loft Studios, Hamburg

Camera & Grip Equipment

Cinegate, Hamburg

Lighting Equipment

Cinegate, Hamburg

Rigging Equipment

Cinegate, Hamburg

Transport Facilities

Cinegate, Hamburg

Insurance

Media Insurance Brokers,

John Sullivan

Legal Advisors

Matheson Ormsby Prentice,

James Hickey/Ruth Hunter

Auditors

O'Leary Tucker

Security

Advance Securities, Limerick

Courier Services

TNT

Wells Cargo Ltd.

Originated on Eastman Color from Kodak

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The people of Limerick

Limerick Co-Ordination Office, Shannon Development,
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Limerick's Live 95FM, Limerick Flying Club, Castle Oaks
Hotel, Clarion Hotel (Limerick), St. Vincent de Paul
(Limerick), Limerick Post, Limerick Leader.

and

Eddie and Margaret Gleeson, Rene and Malou
Lichtenthaeler, Helen and Pádraig Campbell, Annette and
Jim Keely, the entire Gleeson family, Catherine Tiernan
and Juanita Wilson (Octagon) and Morgan O'Sullivan,
Auveen O'Sullivan and Grainne Dunne (World 2000),
Wolfgang Brehm, Guido Hettinger, David Collins, Kurt
Otterbacher, Pat O'Malley, Jim O'Connor, Mayor John
Cronin, Andrew Mawhinney, Humphrey Murphy, Nandio
O'Sullivan, Sgt. Philip Smyth, Joe Buckley, David Tighe,
Mike O'Connor (Mungo), Roland & More, Andreas Will,
Máirín Ní Dhonncha, Ian Neil, Rachle Iver, Patrick
McDonald, Teresa McGrane, Rod Stoneman,

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BORD SCANNÁN NA hÉIREANN/IRISH FILM BOARD
and with the support of
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MOONSTONE INTERNATIONAL
and
HR FILMFOERDERUNG

An Irish – German – UK Co-Production

Wide Eye Films – Peter Stockhaus Filmproduktion-
Grosvenor Park Productions

Film entirely on location in Limerick, Ireland

COWBOYS & ANGELS is currently unrated
(contains mild profanity, mild sensuality and a brief scene
of violence)

TRT: 89 minutes, 35mm, color, 1:1.85,
Dolby Digital Surround EX

MUSIC CREDITS

"Satellite"

Performed by San Dusky
Written by Brijitte West
Published by Sony/ATV Music Publishing (UK) Ltd

"Nothing Wrong"

Performed by The Wannadies
Written by Pår Wiksten
Published by Sony/ATV Music Publishing

"Is It A Sin"

Written by Joel Edwards and Matt Schwartz
(c) Warner/Chappell Music Limited
By kind permission of Warner/Chappell Music Ltd.

"Shopping Trolley Children"

Performed by 3 Colours Red
Written by Chris McCormack and Pete Vuckovic

"Fantastic Day"

Performed by Haircut 100
Written by Nick Heyward
Licensed courtesy of BMG UK & Irl/Arista Records

"Truth Dare"

Performed by The Hassle
Written by L.Bush, J. Crawford and C. Teixeira

"Hydrophonic"

Performed by Naked Funk
Written by: J. Shaw / J. Lipsey
Used by permission from Pussyfoot Records
Published by Sony/ATV Music Publishing (UK) Ltd

"Star O'Munster 2"

Arranged by Duncan Aran & Cy Jack
Provided by de Wolfe Music

"Don't Call It Love"

Written by Edval/Mattias
Published by Sony/ATV Music Pub/Eagle Songs

"Living In Yesterday"

Performed by Emily Kay
Written by Emily Kay and Dan Reid

"The Rhythm is always inside"

Performed by Dreamcatcher
Written by S. McKeon
Courtesy of Cathal Music

"Come Into Our Room"

Performed by Clinic
Written by Blackburn/ Hartley/Campbell/Turney
Published by Sony/ATV Music Publishing (UK) Ltd.

"Little by Little"

Performed by The Wannadies
Written by Pår Wiksten
Published by Sony/ATV Music Publishing

"Postcards From..."

Written and Performed by Robots in Disguise
Produced by Chris Corner

"Repeat to Fade"

Performed by 3 Colours Red
Written by Chris McCormack and Pete Vuckovic

"It's Alright, It's OK"

Performed by Captain Soul
Written by Adam Howarth
Published by Heavy Truth Music Publishing Ltd 2003
Used courtesy of Poptones

"Vapour"

Performed by San Dusky
Written by Brijitte West
Published by Sony/ATV Music Publishing (UK) Ltd.

"String Sonata no.1 in G major -moderato"

Composed by Rossini
Provided by de Wolfe Music

"Beautiful Crazy"

Performed by Space Raiders
Words and Music by Hornby/ Bradford/ Jenkins
Published by Skint Music/Sony/ATV Music Pub
Appears courtesy of Skint Records

"Just A Dream"

Performed by AM60
Written by Root/Smith/Brichard
Used by kind permission of Shifty Disco Records
Published by Sony/ATV Music Publishing

"Colonel Frazer"

Performed by Mick Flynn & the Rustic Rolls Royces
Written by Mick Flynn
Used courtesy of Irish Rep Mushroom Records
Published by Fungus Music/Paul Rodriguez Music Ltd (PRS)

"Price of Dub"

Performed by Client
Written by Sarah Blackwood and Kate Holmes
Published by Copyright Control and Poptones Music Ltd/EMI
Music Publishing

"Without U"

Performed by Rose Berlin
Lyrics by Rose Berlin Garcia
Music and Production by Dean Garcia

"Trango"

Performed by Naked Funk
Written by J. Shaw / J. Lipsey
Used by permission from Pussyfoot Records
Published by Sony/ATV Music Publishing (UK) Ltd.

"Client – Harder Sex Mix"

Performed by Client

Written by Sarah Blackwood and Kate Holmes

Published by Copyright Control and Poptones Music Ltd/EMI
Music Publishing

"Green On The Vine"

Performed by San Dusky

Written by Carl Mann and Brijitte West

Published by Sony/ATV Music Publishing (UK) Ltd.

"Piano Concerto no. 1 in E minor Opus 11 – Romanza
Larghetto"

Composed by Chopin

Provided by de Wolfe Music

CAST BIOGRAPHIES

Michael Legge (Shane) Michael played the lead role of Frankie McCourt in Alan Parker's "Angela's Ashes". He also recently played the lead in Intermedia's "Whatever Happened to Harold Smith?". As well as his impressive body of film work Michael is a veteran of London's West End stage.

Allen Leech (Vincent Cusack) Tipped as the "next big thing" from Ireland, "Cowboys & Angels" represents Allen's feature debut in a lead role. Having made quite a splash on the stage at Dublin's Abbey theatre and on Irish TV, Allen is currently hot in demand.

Amy Shiels (Gemma) Another hot newcomer, Amy Shiels recently made her film debut in Joel Schumacher's "Veronica Guerin". A native of Dublin, the character of Gemma in "Cowboys & Angels" promises to be Amy's breakthrough.

Frank Kelly (Jerry) A veteran of countless film and TV projects Frank Kelly is one of Ireland's best known actors. Well known in the UK for his role in the "Father Ted" TV series and most recently on film opposite Pierce Brosnan in "Evelyn", the role of Jerry represents a departure for Frank.

David Murray (Keith) Part of a new generation of young Irish talent in the Colin Farrell mold, David Murray recently wrapped a major role in Joel Schumacher's "Veronica Guerin". David first made his name in theatre. He is highly regarded on both sides of the Atlantic and is currently starring Disney's mega budget "King Arthur" for Antoine Fuqua.

DIRECTOR'S BIOGRAPHY

David Gleeson (writer/director) David Gleeson is 3rd generation cinema. His grandfather opened up a cinema in the 1930's and his father carried on in the same vein, opening up 3 more screens in counties Limerick and Tipperary. David's ambition was always to take the family business one step further and actually make films himself.

David began his career at the age of 19 by writing and directing his first award-winning play, "Class Control", in Limerick city for the Southill community Siamsa group. In 1988 David went to Scotland to study Communications where he continued to write and direct theatre plays and several short films.

Having completed his studies David went to work on an oil platform in the North Sea in order to raise funds to finance another short film. So enamored was he of the oil industry (and of the money and time off in particular) that he spent a total of 7 years in the industry. During that time he worked all over the North Sea and made history by being a crew member on the first oil exploration vessel ever to explore deep inside the Arctic Circle.

In 1997 David left the oil industry and went to New York City where he enrolled at the New York Film Academy and wrote and directed the award winning short film "Feels Like Home" which debuted on RTE in Sept 2002.

David's last short film, "Hunted" - which he shot just prior to "Cowboys & Angels" - was picked up by Buena Vista and released nationwide in cinemas with "Veronica Guerin".

David next feature will be "The Front Line" which he also wrote and directed and which will go into production in 2004.

WIDE EYE FILMS LTD.

Wide Eye Films Ltd. was established in April 1999 by Nathalie Lichtenthaeler and David Gleeson with the intention of producing strong, meaningful and evocative films for the international market.

Wide Eye Films has just completed its debut feature, "Cowboys & Angels". Produced for €1.5m with the support of the Irish Film Board, Film Board Hamburg, and the German Federal Film Fund amongst others, this Irish/German/UK co-production was delivered to its sales agent, Media Luna Entertainment, in mid-May. Wide Eye Films are currently fielding many offers from distributors worldwide following an extremely positive reaction to a private screening at the Cannes film festival.

Wide Eye Films' first production was the 26 min short film, "Feels Like Home", which was set and filmed in a Hispanic neighborhood in Brooklyn, NYC. Having enjoyed a successful festival life worldwide, "Feels Like Home" (written and directed by David Gleeson), had its worldwide TV premier on RTE in summer 2002.

Wide Eye Films' "Hunted", a Short Short for the Irish Film Board (again written and directed by David Gleeson) was picked up for release nationwide by Buena Vista with "Veronica Guerin".

Wide Eye Films has a slate of feature film projects in development. It's next production will be "The Front Line" - written and directed by David Gleeson and to be produced by Nathalie Lichtenthaeler. "The Front Line" will enter production in 2004.

NATHALIE LICHTENTHALER – PRODUCER

Nathalie Lichtenthaeler graduated from University in Wiesbaden, Germany, in 1990 with an Honours Degree in Marketing. After a brief period with Escada Beauté she decided that what she really wanted to do was make films. She promptly ditched a promising career in international marketing in the fashion industry and signed on as a lowly PA on a film set.

Nathalie's rise through the ranks was swift. From PA she graduated to Script Supervisor and then to First Assistant Director and then to Producer's Assistant. Having worked on approx. 14 feature films and TV movies, Nathalie decided to make her move into producing. In 1995 she relocated to the US.

In New York city Nathalie attended the New York Film Academy where she produced the short films "Feels Like Home" and "I'll Call You". It was here in New York where Nathalie first teamed up with David Gleeson who would go on to become her partner in Wide Eye Films Ltd.

Following her time in New York Nathalie relocated to Los Angeles where she studied at the Hollywood Film Institute. In 1999 she returned to Europe where she established Wide Eye Films Ltd. in Dublin, Ireland, where she is now based.

In 2000 Nathalie enrolled in the Media Business School in Rhonda, Spain. The following year she attained a place on UIP's prestigious Marketing and Distribution Course in Sidges, Spain. During this period Nathalie also worked as a freelance producer in the Marketing On Air department of HR, a national German broadcaster.

In early 2002 Nathalie was invited to Paramount Studios in Hollywood, CA, for a 2 week internship in their marketing department. The relationships Nathalie cultivated during her time at Paramount have proven invaluable.

On her return from LA Nathalie produced "Hunted", for the Irish Film Board. "Hunted" was picked up by Buena Vista and released nationwide in cinemas with "Veronica Guerin".

Nathalie has a slate of feature film projects in development. In 2004 she will go into production with "The Front Line", David Gleeson's second feature for Wide Eye Films.

FESTIVALS

2004 Philadelphia International Film Festival

2004 Newport Beach Film Festival

2004 Miami International Gay & Lesbian Film Festival

2004 New Fest, New York Gay & Lesbian Film Festival

2004 Boston Gay & Lesbian Film Festival

2004 Rhode Island Pride Festival

2004 Santa Fe Gay & Lesbian Film Festival

2004 Irish Reels Film Festival – Seattle

2004 Ft. Worth/Dallas Gay & Lesbian Film Festival – Winner of Award for Best Film and Award for Best Gay Film

2004 Outfest