



presents

Another **GAY** MOVIE

A film by Todd Stephens

www.anothergaymovie.com

ANOTHER GAY MOVIE SYNOPSIS

Andy Wilson (Michael Carbonaro) is your typical All-American seventeen-year-old gay virgin. Like everyone else, he's dying to have sex. Totally out of the closet and mad-crazy horny, this naive high school senior is caught in that awkward vortex between child and adult. Much to the dismay of his mom, Mrs. Wilson (Lypsinka) - who wonders why all her carrots and cucumbers keep disappearing - Andy spends much of his private time practicing for the big moment when he'll finally take the plunge.

Andy is not alone. He attends high school with his three best friends, all of them totally out-loud-and-proud: Jarod (Jonathan Chase) is a buff varsity-jock stud; Griff (Mitch Morris) is the valedictorian, sinewy sexy, and a closet romantic; and Nico (Jonah Blechman) is the pierced alternative-kid gay-cinema expert. The guys all have one thing in common - they're all "booty" virgins.

Muffler (Ashlie Atkinson), the boys' "bull-dyke" Casanova stud bud, delights in teasing the boys, especially since Muffler is a cheerleader-magnet with loads of sexual experience under her mullet. The final straw for the guys comes at Muffler's graduation party, where everyone is having sex but them. That night they make a pact to do "the big A" by the end of summer.

What follows is a raunchy ride on the bumpy road to virginity loss. Along the way, the film spoofs not only *American Pie* and gay movies like *The Broken Hearts Club* and even Stephen's own *Edge of Seventeen*, but, the entire gay lifestyle is up for skewering.

Features the theme song "Another Gay Sunshine Day" performed by the legendary Nancy Sinatra

And a soundtrack that includes Amanda Lepore, Barcelona, Le Tigre, United States of Electronica, Jimmy Sommerville, Ultra Naté and Morel.

ANOTHER GAY MOVIE DIRECTOR'S STATEMENT

The funny thing is, I was actually very angry when I wrote *Another Gay Movie*. After the relative success of *Edge of Seventeen*, I had loads of trouble getting my next film (*Gypsy 83*) out into the world. Despite the fact that festival audiences seemed warm to our little movie, distributors said they didn't know what the movie poster was (who knew a gay, Goth, fag hag, Stevie Nicks road movie would be such a tough sell?!). They also said the film wasn't "gay enough."

I remember standing in my underwear folding laundry with my boyfriend (and co-story writer Tim Kaltenecker) and discussing how frustrated we were with the current state of gay cinema. How, as much as we love angsty coming-of-age dramas and homo-romantic comedies, the queer genre really needed a kick in the ass. Tim said, "What if we made a gay *Scary Movie*?"

"How 'bout a gay *Porky's*?" I replied. "They want something gay? Let's make the GAYEST FILM EVER MADE."

Thankfully, George Bush proved to be a huge inspiration. Completely disgusted with the right wing agenda and FCC crackdowns, I decided I wanted to really shake things up. I popped my hero John Waters's *Female Trouble* in for inspiration and vowed to flip censorship the bird.

Easier said than done. Trying to get the film produced proved to be a real challenge. I optioned the script to a producer who swore he was down for making the no-holds-barred film I had in my head. But after more than a year of development, when the time came actually shoot the film he wanted to completely water it down. I got myself out of the option and waited to make it the way I wanted.

Thank God for my best friend Jesse Adams. Jess and I have known each other since our teens, and he helped with my first two films (including saving the day by finding locations on *Edge*). *Another Gay Movie* would not have happened without Jesse's unflinching passion and dedication. The same can be said for our distributor, TLA Releasing, who co-financed the film and agreed to release it unrated. Together with capital from our fabulous independent investors, Jesse and I were off to Los Angeles to make a movie.

Inspired by the idealized Southern California suburban dream, I developed a look for the film which I dubbed "Tomorrowland Today." I wanted to set the picture in a world that not only WILL be, but should have ALWAYS BEEN. Kind of a retro-modern "Brady Bunch." Thanks to my wonderful collaborators, including Production Designer Chris Miller, D.P. Carl Bartels, and costume Designer Jim Hansen, I could not be happier with how we pushed the boundaries of our low budget to achieve the dream look. All in sixteen days.

I think working with so many talented (and fearless) actors was my greatest joy. It took forever to assemble the four lead boys, but once we were shooting I sat in awe as they played and improvised the script to the next level. I specifically wanted to cast out gay actors, and working with icons like Scott Thompson and Graham Norton was a dream come true. The icing on the cake was having my all-time idol Nancy Sinatra sing the theme song Marty Beller and I wrote, "Another Gay Sunshine Day."

There is a line in Nancy's song that goes "Chickens will dance with bears." In the fine teen movie tradition, we checked political correctness at the door and play with stereotypes. But I tried to flip those archetypes to my advantage. In my world, the sissy can actually go on a date with the muscle man (and is allowed to get laid -- for once!), the big bulldyke is a cheerleader magnet and the gay nerd has a chance with the Abercrombie jock boy. I long for a world where gay folks of all shapes, colors and sexes mix and play together. A "new rainbow Milky Way..."

While I was in LA, I had the privilege of living at the Ravenswood...in an apartment literally one door down from Mae West's residence of fifty years. Mae was my first gay-boy icon, and I always loved the way she reveled in her sexuality. In the spirit of Miss West, I set out to make a film where gay sexuality could be both celebrated and poked fun of (and there is certainly a LOT of poking goin' on here!). And, like Mae, my main goal was to make people LAUGH.

Between the cracks, I tried to create a galaxy hopefully not so far-far away. Where no one is tormented, tortured, or agonizes about who they are. Where "gay" is as normal as the "Brady Bunch," and queer virgins want the same thing as their straight counterparts – to get LAID! I set out to make the film I desperately wanted as a gay teen and the film Jerry Falwell desperately wants to ban.

Todd Stephens
July 2006

ANOTHER GAY MOVIE CAST

Andy Wilson
Jarod
Nico
Griff
Mr. Wilson
Mr. Puckov
Muffler
Bonnie
Mrs. Wilson
Mini-Muff
Angel
Ryder
Richard Hatch
Tyler
Beau
Paramedic #2
Paramedic #1
Daisy
Tiki
Buffi
Suzi
Strip Club Patron
Cute Bloke
Boy Scout

Michael Carbonaro
Jonathan Chase
Jonah Blechman
Mitch Morris
Scott Thompson
Graham Norton
Ashlie Atkinson
Stephanie McVay
Lypsinka
Megan Saraceni
Darryl Stephens
Matthew Rush
Richard Hatch
Andersen Gabrych
James Getzlaff
Robert Laughlin
Ant
Joanna Leeds
Angela Oh
Alyshia Osche
Kristen Novak
Thomas Colby
Jesse Daly
Eric Eisenbrey

ANOTHER GAY MOVIE CREW

Written & directed by
Story

Executive Producers

Producers

Cinematographer
Editor
Production Designer
Art Direction
Line Producer
Sound Mixer
Casting

Costume Design
Key Makeup Artist
Makeup Artist
Makeup Artist (NY)
Special Effects Makeup
Unit Production Manager
Production Manager (NY)
2nd Assistant Director
2nd 2nd Assistant Director
Art Director (NY)
Leadman & Swing Art
Property Master
Asst. Property Master
Swing Art

Todd Stephens
Tim Kaltenecker
Todd Stephens
Jim Lingenfelter
Michael Wolfson
Raymond Murray
Richard Wolff
Jonah Blechman
Jesse Adams
Karen Jaronesi
Carl Bartels
Jeremy Stulberg
Chris Anthony Miller
Dustin J. Cardwell
Jenny Hinkey
Jim Ridgley
Eve Battaglia
Collin Daniel
Brett Greenstein
Jim Hansen
Francie Paul
Corinna Liebel
Christian Sanchez
Joe Castro
Brittany Klaus
Julie Retzlaff
Matthew J. Lynch
Michael Elkin
Nancy Arons
Jake Blecha
Ian Taylor Fisher
Willy Roberts
Mike Holley
Cindy Newman

ANOTHER GAY MOVIE

is a

TLA Releasing production

www.anothergaymovie.com

ANOTHER GAY MOVIE ABOUT THE CAST

Michael Carbonaro (Andy Wilson, the somewhat innocent)

Michael Carbonaro starred as Mikey Falcone in the recently released *A Tale of Two Pizzas* (w/ Vincent Pastore & Frank Vincent). Other film and television credits include: "Chappelle's Show" on Comedy Central, "Guiding Light," and *Armageddon for Andy*. Michael may be seen in New York currently performing as the lead role of *Adam* in the Off-Broadway comedy smash hit, "Jewtopia." His one-man show, "Perhaps I've Hatched," was a hit at the New York International Fringe Festival. Michael regularly performs stand-up comedy at Caroline's and is the First Place Winner of "Stand Up NY's Comedy Contest." He has been seen for over half his lifetime dazzling audiences performing as a magician throughout New York and Los Angeles, as well as internationally. As an Emcee, Michael has hosted numerous events, most recently at "The Culture Project" in New York City.

Mitch Morris (Griff, the nerd)

A native of Corpus Christi, TX, Mitch attended the University of North Texas and appeared in the Irving Arts Center production of "Loves' Labour's Lost" before moving to Los Angeles. Mitch has worked in television on shows such as "Buffy the Vampire Slayer," "ER," "Presidio Med," "Queer as Folk" and on stage in the 2003 LA revival of the Pulitzer Prize nominated play, "Summertree." He can currently be seen as Ken Watkins on NBC's military drama "E-Ring."

Jonathan Chase (Jarod, the jock)

Chase can currently be seen on the UPN's comedy series "One on One" with Flex Alexander. Other television credits include "Monk," "Oliver Beene" and "Medium" with Patricia Arquette. Film credits include *7eventy 5ive* directed by Brian Hooks and Deon Taylor; *The Gingerdead Man* directed by Charles Band and the short comedy/horror film, *The Baker's Dozen*.

Jonah Blechman (Nico, the "indie" cinema expert / Executive Producer of AGM)

Jonah Blechman has been working in the entertainment industry for over 22 years. Working most of his life as an actor, Jonah lead in such films as *This Boy's Life* opposite Leo DiCaprio (with Robert Deniro), and *Fall Time* opposite David Arquette and Mickey Rourke, and 1999's Sundance Special Jury Prize Winner *Treasure Island*. In 2003 Jonah performed Hedwig in the acclaimed equity production of "Hedwig and the Angry Inch." Jonah has Produced and Directed in the film medium as well as choreographed film, television commercials and industrials. Jonah is currently the Executive Producer and Star in the anticipated feature ANOTHER GAY MOVIE, which will be world premiering at the Tribeca Film Festival and released theatrically in 2006 by TLA Releasing. Jonah Produced "Sessions" for Comedy Central starring Jeremy Sisto and Josh Lucas; and is also a Co-Producer on the documentary feature *The Kids of Whitney High*. As an entrepreneur, Jonah created the fashion label U-WARE as seen on CNN and New York Magazine. U-WARE went international within the first year and can be found in specialty boutiques like L.A.'s Fred Segal and Patricia Fields in New York. Amongst his eclectic dance background, Jonah was trained by Baryshnikov at the renowned American Ballet Theatre and performed in his hometown with the San Francisco Ballet.

Ashlie Atkinson (Muffler - the "chick" magnet)

Ashlie Atkinson is honored to be a part of "Another Gay Movie". After removing her strap-on and combing down her mullet, Ashlie went on to appear in Spike Lee's *Inside Man* (as Officer Berk), *Puccini for Beginners*, *Quid Pro Quo*, and FX's "Rescue Me". She won a 2005 Theatre World award for her star turn in Neil LaBute's "Fat Pig" Off-Broadway and is currently taping a series regular role on the Fox pilot "The Wedding Album". You can often find the girl messing around onstage as a participant in the ATrainPlays or the 24-Hour Plays. Ashlie is a founding member of the Bridge Theatre Company and skates for the Gotham Girls (NYC's only all-girl roller derby league) under the name Margaret Thrasher, Prime Minister of Your Demise. She is also rumored to be the best lay in the whole city. Love to Garcia, and to Michael, Jonah, Jonathon, and Mitch -- you'll always be my boyz.

Scott Thompson (Mr. Wilson)

Best known for his time as a member of the comedy troupe Kids in the Hall. Thompson was born in North Bay, Ontario, Canada, and grew up in Brampton, Ontario. After graduating from the York University School of Drama, he became a member of The Kids in the Hall. The troupe's series aired starting 1989 on the CBC in Canada and on HBO in the United States, but moved to CBS for the fourth and fifth seasons. Openly gay, he became the gay celebrity during the run of the show. Best-known for his monologues as the lisping Buddy Cole, he also acted regularly on "The Larry Sanders Show" and made numerous guest appearances on other television series including "Politically Incorrect," "The Late Show, Late Night with Conan O'Brien," "The Simpsons," "Grounded for Life" and "Further and More Tales of the City." Selected filmography includes *The Pacifier* with Vin Diesel, *Prom Queen: The Marc Hall Story*, and *Kids in the Hall: Brain Candy*,

John Epperson aka Lypsinka (Mrs. Wilson)

John Epperson was born in Hazlehurst, Mississippi, a long way from the exciting worlds in which his alter-ego Lypsinka travels: film (*Vampire's Kiss* with Nicolas Cage, *Witch Hunt* with Dennis Hopper, *Wigstock: The Movie*, *Angels in America*, *Kinsey*); television ("On The Ledge," "Sandra After Dark" with Sandra Bernhard, "Dragtime"); theatre, including "I Could Go On Lip-Synching!" "The Fabulous Lypsinka Show," "Lypsinka! Now It Can Be Lip-Synched," "Lypsinka! A Day In The Life" (New York Theater Workshop, two Drama Desk nominations; revived 1993 Off Broadway at The Cherry Lane Theatre), "Lypsinka! As I Lay Lip-Synching," "Lypsinka Must Be Destroyed!" "Lypsinka IS Harriet Craig!" "Lypsinka! The Boxed Set" (2001 Drama Desk nomination, Washington, D.C. Helen Hayes Award for Outstanding Non-Resident Production / Outstanding Lead Actor nomination, and L.A. Weekly Theatre Award for Best Solo Performance); and special events ("Doin' What Comes Natur'lly" on Broadway with Bette Midler, Elaine Stritch and Patti LuPone, and London's Meltdown Festival curated by Morrissey). In 2004 Epperson played The Stepmother in the New York City Opera production of Rodgers and Hammerstein's "Cinderella" at Lincoln Center's New York State Theater. His latest Off-Broadway show was "The Passion of the Crawford," a fantasia on the personality of Joan Crawford. Epperson and Lypsinka are the subjects of an Emmy-winning television documentary for PBS. He provided the preface for the Rizzoli photo book "Persona," and is the author of the play "My Deah," the Medea legend set in The South, and a new screenplay *Picture People*. Lypsinka has also provided "extras" for the new DVD versions of *Whatever Happened to Baby Jane? The Hollywood Royalty Special Edition* and a reissue of *Mommie Dearest* with Faye Dunaway. Visit www.lypsinka.com

GRAHAM NORTON (Mr. Puckov – foreign exchange teacher)

Graham is one of the best known presenters on British Television. His Channel 4 chat shows “So Graham Norton” and “V Graham Norton” became some of the Channel's highest rated shows and picked up nearly every award going, including 4 BAFTAS. Graham then moved to the BBC where his work has included two successful returning series, “Strictly Dance Fever” and “The Bigger Picture.” He can be seen in North America with “The Graham Norton Effect” originally seen on Comedy Central and now on Logo Television. He has hosted every diva from Cher to Dolly Parton on his program. He has just finished filming *I Could Never Be Your Woman*, directed by Amy Heckerling and starring Michelle Pfeiffer and Tracy Ullman.

STEPHANIE McVAY (Bonnie, Nico's mom)

Stephanie is thrilled to be a part of *Another Gay Movie*. She is best known as Bonnie in Todd Stephens coming of age film *Edge of Seventeen*. She also had a small role in Todd's second film *Gypsy 83* starring Sarah Rue. Stephanie can currently be seen on the B Street Theatre stage in Sacramento California in “Juno and the Paycock.” A theatre veteran, Stephanie began her career as the Cowardly Lion in “The Wizard of OZ” in her home town of Lodi, California when she was just a child. Her love for the theatre grew from that first growl and she has been acting ever since. Most of her acting experience has been in the theatre in Sacramento California. The B Street Theatre is founded by actor, producer and director Timothy Busfield and his brother Buck. Stephanie recently moved to Los Angeles where she is continuing her passion for acting. So far, it's been a hell of a ride!

DARRYL STEPHENS (Angel – token, gay black guy)

After noteworthy roles in *Circuit*, *Boy Culture* and now *Another Gay Movie*, Stephen's can currently be seen in the title role in “Noah's Arc” the groundbreaking gay African American series which will return this summer for a second season on Viacom's Logo network. Darryl has also appeared on network shows such as CBS's “That's Life” and MTV's sexy cult hit “Undressed”.

JAMES GETZLAFF (Beau – jock's potential BF)

Can be seen in the upcoming feature films *D.C.M.* and *Another Gay Movie*. He most recently starred in the Off-Broadway hit “My Big Gay Italian Wedding.” Best known to television audiences as “The Leading Man” from Bravo's breakthrough series “Boy Meets Boy,” James is no stranger to the stage and small screen. He has appeared throughout the country in “The Lullaby of Broadway” and regionally in “Play On,” “The Dining Room,” “Damn Yankees,” “Chicago” and has had the privilege of singing the National Anthem for the Seattle Mariners. Following his appearance on “Boy Meets Boy” James starred in the History Channel special “The Apostle Paul” and has made appearances on the Q Television Network, “The Today Show,” “The View,” on VH1 and can currently be seen promoting Gay Travel in national commercials for Orbitz. He will also be seen on a new LOGO television series airing this fall.

ANT (Paramedic #1)

The he native from Londonderry, New Hampshire, decided to move to Los Angeles in 1989, hoping he would be noticed by the film and television industries. It didn't take long. Appearances on the WB's “Jamie Foxx Show” and “For Your Love,” “E!'s Talk Soup” and a monthly co-hosting gig on the syndicated “The Ricki Lake Show” kick-started the comedian's career and lead to Ant being the only comedian to appear on each of the first three seasons of NBC's smash hit “Last Comic Standing.” A role in Dirk Shafer's critically acclaimed feature *Circuit* introduced Ant to the world of film with an appearance in the Sundance festival favorite *Twin Falls, Idaho* following. Soon Ant was a regular celebrity panelist on the syndicated hit game show “To Tell the Truth,” a

weekly correspondent on CNBC's "The Dennis Miller Show" and a featured comedian on Comedy Central's "Premium Blend." His relationship with Comedy Central led to his debut album (selling out in its first week), "Follow My Ass," being released by the network's record label in 2004. Currently Ant can be seen as the host of VH1's newest reality hit "Celebrity Fit Club" and as a regular judge on the WB's "Steve Harvey's Big Time."

MATTHEW RUSH (Ryder – the tweaker)

Popular adult industry performer Matthew Rush made his mainstream film debut in *Third Man Out*, starring Chad Allen and Sean Young and based on the popular mystery novels featuring openly gay detective Donald Strachey. Rush has also been seen on-stage in the production of Ronnie Larson's "Making Porn," a tragicomedy about the adult film business.

ROBERT LAUGHLIN (Paramedic #2)

Best known as one of the style guys on Bravo's "Queer Eye for the Straight Girl," Laughlin has appeared on "Six Feet Under," "Caroline in the City," "Cybil," "Family Matters" and the Style Channel's "How Do I Look?" He has also been featured in World of Wonder's documentary "Gay Hollywood" along with Q. Allen Brocka

ANDERSEN GABRYCH (Tyler – the jock's first, unfortunate encounter)

Having originated the role of Rod in *Edge of Seventeen*, Gabrych has also appeared in Todd Stephen's *Gypsy 83* with Stephens regular Stephanie McVay. He has also appeared in *Hit and Runway*, *The Look* and in *Bumping Heads*, which is featured in the shorts compilation *Boys Life 4: Four Play*. Television appearances have included "The Sopranos" and "Law and Order."

NANCY SINATRA (Theme song for Another Gay Movie)

"Nancy Sinatra is the First Lady of Rock and roll," Rodney Bingenheimer, KROQ DJ declares and how could we argue with that? In the mid 1960s, with songs like "So Long Babe" and "How Does that Grab You, Darlin'?", Nancy Sinatra took the image of a girl crying over her diary for a boy who wouldn't behave and changed it to a woman who let her men know, in no uncertain terms, just how things were going to be. "These Boots Are Made For Walkin'" kicked open the doors for a whole new category of women in music. Nancy's tough girl attitude preceded women's liberation and created the first rebel chick singer. Armed with a signature style, catchy songs and memorable album covers and photo spreads, Nancy hit the charts 22 times, becoming a role model for young, independent women as well as an icon of pop culture. The era of the female rocker was born. After "Boots" went to #1 in 1966, the theme of independence and free thinking that appealed to women *and* men was perpetuated by "How Does That Grab You", a #7 chart record and "Sugar Town", a #4 chart record. Nancy's recording of the title song of the James Bond movie, "You Only Live Twice", became an anthem for many who still request it when she performs today. Her legendary #1 record with her father, "Somethin' Stupid", is always on the "best of" lists, as are many of her duets with her mentor/producer Lee Hazlewood, including "Sand", "Summer Wine" and "Jackson". Their "Some Velvet Morning" was listed as the best duet ever recorded, by the London Daily Telegraph critics.

Nancy often jokes about her film career, but the fact remains she did seven movies, two of which, *Speedway* with Elvis and *The Wild Angels* with Peter Fonda, made her the top female box-office draw two years in a row. Nancy has written two books about her legendary father with the hope of setting the record straight about his life. She is also pursuing the commission of a statue of Frank to be placed in Times Square near the Paramount Theatre (where Frank created a record breaking sensation and incited the birth of the 'Bobby Soxers'), as a lasting gift to the city of New York. For several years, she has been working toward establishing the

National Museum of American Music, an educational facility and repository for the collected libraries of the greatest contributors to the heritage of American music. Work will soon begin on a documentary film about her father.

Nancy personally oversees the operation of two popular websites, **sinatrafamily.com** and **nancysinatra.com**. On both sites, she maintains communication with visitors, sharing information and encouraging the expression of ideas and community.

Nancy currently has 17 albums on CD and there are more on the way. Bear Family Records is in the process of putting together a comprehensive boxed set, which will include rare and unreleased Nancy recordings along with all of her hits. The latest CD release of new recordings, on the ATTACK/Sanctuary Records label, is the self-titled "Nancy Sinatra," a series of collaborations with recording artists such as Morrissey, Jon Spencer, Reno, Calexico, Sonic Youth, Pete Yorn, Steve Van Zandt and Jarvis Cocker, released in September 2004. The first live presentation of songs from the new album occurred in a sold out performance by Nancy and her band at the Meltdown Festival in London's Royal Festival Hall. The first single released was the Morrissey penned "Let Me Kiss You" which charted in the UK. The second single from the new album, "Burnin' Down The Spark" was released in the UK on December 6th 2004. Since it's release, the album "Nancy Sinatra" has made the BEST OF lists around the world, including Billboard, Blender, New York Times and Guardian UK.

Nancy continues to tour with her band, in the U.S., Europe and the UK.

ANOTHER GAY MOVIE ABOUT THE DIRECTOR

TODD STEPHENS (Writer/director) Todd grew up on rollercoasters and ketchup and bologna sandwiches in the Lake Erie "Vacationland" of Sandusky, Ohio. In 1998, Todd wrote and produced *Edge of Seventeen*, based on his coming-out experience and filmed in his Ohio hometown. *Edge* was awarded numerous festival prizes including Best Picture at both The San Francisco International Gay and Lesbian Film Festival and at Outfest, where Todd also picked up the prize for Best Screenplay. *Edge* also screened at the 1999 Sundance Film Festival and was released theatrically to rave reviews and sell-out crowds. The film was nominated for both an Independent Spirit Award and a GLAAD Media Award.

Next up, Todd wrote, produced and directed the feature *Gypsy 83*, starring Sara Rue (ABC's "Less Than Perfect"), Kett Turton and lifelong idol Karen Black. Also the recipient of numerous festival awards and glowing reviews, the film commenced a theatrical release April 2004 and was released on DVD/video the following November. Based on his work in *Gypsy*, Todd was named one of Filmmaker magazine's "25 New Filmmakers to Watch." Todd wrote *The Dana Rivers Story* for Lifetime Television and Storyline Entertainment (Academy Award-winning Producers Neil Meron & Craig Zadan).

In March 2005, Todd wrapped the outrageous feature *Another Gay Movie*, which he again wrote, produced and directed. Starring Michael Carbonaro, Scott Thompson and Graham Norton, the film will be distributed theatrically by TLA Releasing in 2006.

ANOTHER GAY MOVIE SOUNDTRACK LISTING

"Everything Makes Me Think About Sex"

written by Jason Korzen
courtesy of pulCec Records
performed by BARCELONA

"Champagne Time"

written by Charles Blaker & Kevin Hiatt
courtesy of Megatrax Production Music, Inc.

"Another Gay Sunshine Day"

written by Marty Beller and Todd Stephens
performed by NANCY SINATRA

"On The Verge"

written by JD Samson, Kathleen Hanna, Johanna Fateman
courtesy of Universal Records under license from Universal Music Enterprises
performed by LE TIGRE

"Vamos Ala Playa"

written by Derek Chan, Jason Holstrom, Jon Khanjian, Carly Nicklaus,
Amanda Okonek, Peter Sali, Shane Tutmarc, Noah Weave
courtesy of Sonic Boom Recordings
performed by UNITED STATE OF ELECTRONICA

"Hot Stuff"

written by M. Gorny, C. Castagno, D. Blumenfeld
courtesy of Peace Bisquit
performed by THE SPECIMEN

"Clap (See The Stars)"

written by Lauren Johnson and Ted Ottaviano
courtesy of Sound Umbrella
performed by THE MYRMIDONS

"If You Want Me"

written by B. Lipstein, R. Terrizzi, G. Terizzi, T. Wagner
courtesy of Outlook Music Company
performed by 33HZ

"The Happiest Days Of My Life"
written by Michael Giacalone, Darren Amadio, Andrea Vaughn and Todd Karasik
courtesy of Double Agent Records by exclusive arrangement with Media Creature
Music performed by MY FAVORITE

"I Know What Boys Like"
written by Chris Butler
courtesy of Three Decca Records and Fatal Art Syndicate by arrangement with Peace
Bisquit
performed by AMANDA LEPORE

"Tiki Tiki"
written by William Bergman & Roger Burn
courtesy of Megatrax Production Music, Inc.

"I Was Born This Way (Gomi's Tribute Mix)"
written by Bunny Jones, Chris Spierer
courtesy of West End Records
performed by CARL BEAN

"Big Bossa"
written by William Bergman
courtesy of Megatrax Production Music, Inc.

"Do It Again"
written by Kit Hain, Guiseppe di Caccamo, Jr. and Suzanne Smith
courtesy of Kit Hain, Giuseppe diCaccamo, Jr. and Suzanne Smith
performed by ERIKA

"The Naughty Song"
written by C. L. Urhahn, T. Sampson, M. James
courtesy of Rezolution Entertainment Group Inc.
performed by CORY LEE

"Quartet for Strings in B Flat Major 'La Chasse' Op. 1/1: Finale Presto"
written by Haydn
arranged by Jim Long
courtesy of Point Classics LLC
performed by CASPAR DA SALO QUARTET

"Momentum"
written by Jens Bergmark
courtesy of Peace Bisquit
performed by ZONE 6

"Folder"

written by Mathieu Gendreau and Pieter Van Diesel
courtesy of Sunday Best Recordings
performed by PLASTIC OPERATOR

"Watching You, Watching Us"

written by Jason Korzen
courtesy of pulCec
performed by BARCELONA

"Let The Music Play"

written by Chris Barbosa and Edward Chisholm
courtesy of Contagious Music
performed by SHANNON

"Dirty Boy"

written by Kento Oiwa and Michiko Swiggs
courtesy of Sonic Boom Recordings
performed by IQU

"Love's The Only Drug"

written by Ultra Nate', Brian Pope, Ollie Wright and Eric Kupper
courtesy of BluFire Records by arrangement with Peace Bisquit
performed by ULTRA NATE'

"All Over Your Face" (Count De Money Booty Mix)

written by Cazwell, Christopher Sobiech, Bill Coleman, Arthur Russell and Steve
D'Acquisto
courtesy of Peace Bisquit and West End Records
performed by CAZWELL

"Fuego"

written by N. Hernandez, C. Castagno and D. Blumenfeld
courtesy of GoodandEvil by arrangement with Peace Bisquit
performed by NATALIA HERNANDEZ

"X-Ray Eyes"

written by John Langdon and Kayta Casio
courtesy of Kinetik Media Records
performed by HONG KONG COUNTERFEIT

"Girl From Ypsilanti"

Courtesy Marc Ferrari / MasterSource
Written & Performed by DANIEL MAY

"It's For You"
written by Phyllis Forbes
courtesy of Kranky, Ltd.
performed by OUT HUD

"Flamingo Lounge"
written by William Bergman
courtesy of Megatrax Production Music, Inc.

"Peterbilt Angel"
written by Richard Morel
courtesy of Outsider Music and Kid Recordings
performed by MOREL

"Pleasure Boy"
written by Beat Soler and Olivera Stanimirov
courtesy of Klein Records
performed by SEELENLUFT

"Homeless Club Kids (Phofo Remix)
written by Michael Giacalone, Darren Amadio and Andrea Vaughn
courtesy of Double Agent Records by exclusive arrangement with Media Creature
Music
performed by MY FAVORITE

"This Is Love"
written by Matt Mahaffey
courtesy of Selfies
performed by SELF

"Another Ray Of Sunshine"
written by Marty Beller and Todd Stephens
performed by NANCY SINATRA

"I Was Born This Way"
written by Bunny Jones and Chris Spierer
courtesy of Peace Bisquit and West End Records
performed by CRAIG C featuring JIMMY SOMERVILLE

ANOTHER GAY MOVIE

Year: 2006

Runtime: 92 minutes

Language: English

Aspect Ratio: 35mm, 1.85

Sound: Dolby Digital