



and

Instituto Mexicano de Cinematografía / IMCINE

present

RAGING SUN, RAGING SKY

(Rabioso sol, rabioso cielo)

Written & directed by Julián Hernández

*WINNER OF THE 2009 TEDDY AWARD FOR BEST FEATURE
BERLIN INTERNATIONAL FILM FESTIVAL*

OFFICIAL SELECTION OF

2009 SAN DIEGO LATINO FILM FESTIVAL

2009 SEATTLE INTERNATIONAL FILM FESTIVAL

2009 PHILADELPHIA QFEST

2009 CHICAGO INTERNATIONAL FILM FESTIVAL

2009 / Mexico / Spanish with English subtitles

B&W – Color / 191 min. / THX Dolby Digital

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SYNOPSIS

RAGING SUN, RAGING SKY is a film that puts us in front of love as an epic ordeal in a continuous present, traveling from daily life and into to a mythical fight in which loss and death are only stages of the sweet pain that helps reaching absolute happiness.

It's the story of two men, **Kieri** and **Ryo**, that love each other without being attached to any spatial or temporal circumstance; they love each other in an eternity dictated by the essence of their reason of being. But into their mutual devotion enters **Ryo**, a lonely lover that comes between their bodies and minds until the kidnapping of **Ryo** –the loved one, the one that is cared about, the one that is missing-, and then **Kieri** begins his mystic journey in search of what he is missing, not knowing that **Corazón del cielo** (**Heart From The Sky**) herself is guiding and nurturing the encounter as a catalyst that will give reason to that offering without concessions, without prejudice, without useless questions, reflecting just how to live through the act of love.

Escaping, searching and waiting are the roads of a deserted journey in which **Ryo** is about to die, and **Tari** will be defeated by **Kieri** trying to recapture his loved one, culminating in a desperate barter in which **Kieri** sacrifices his earthly body in exchange of **Ryo**'s resurrection, and creating between them an emptiness and solitude only fulfilled by the absent memory. In this *anguish of death*, the earth, guided by the gaze of **Corazón del cielo**, covers the two bodies with her arms and returns them to her entrails, and then, returns them as seeds of another form of life, while their original essence and nature remains liquid floating in an eternal lake. Because **Ryo** and **Kieri**, with **Tari** still living in their memory, have managed to fuse again, thrown back into human reality, ennobled in myth, because *Heaven always remember men capable of feeling love*.

BIOGRAPHY

Julián Hernández was born in Mexico City, where he resides and works. He made direction and script studies at the Centro Universitario de Estudios Cinematográficos (CUEC) at the National University of Mexico (UNAM).

He has made several fiction short films that have been presented at many international film festivals. In 2001, the MacArthur and Rockefeller Foundations granted him a scholarship to continue with the post-production of the film ***A Thousand Clouds of Peace Fence the Sky, Love; Your Being Love Will Never End*** (Mil nubes de paz cercan el cielo, amor, jarnás acabarás de ser amor) which was released at the 53rd Berlin International Film Festival where it won the Teddy Award for Best Film. Later, the film was chosen as the official section of Edinburgh, Sundance, Buenos Aires, Toulouse and others. He won the Best Director awards at the Guadalajara and Turin film festivals.

His second feature film ***Broken Sky*** (El cielo dividido), also premiered at the Berlin International Film Festival in 2006 to great acclaim and was later shown in more than sixty festivals around the world. Now, Julián Hernández is preparing for his fourth feature, ***La Vengadora***.

FILMOGRAPHY

2009 RABIOSO SOL, RABIOSO CIELO

(Raging Sun, Raging Sky)

35 mm / Color-B & W / 191 min.

2008 VAGO RUMOR DE MARES EN ZOZOBRA

(Distant Rumor of Foundering Seas)

35 mm /Color / 15 min.

2007 BRAMADERO

35 MM / Color / 21 MIN.

2006 EL CIELO DIVIDIDO

(Broken Sky)

35 mm / Color / 140 min.

2004 DORMIRÉ CUANDO ESTÉ MUERTO

(I'll Sleep When I'm Dead)

in IDENTIDAD: CINEMA ESPECTACULAR

35 mm / Color-B & W / 9 min.

2003 LINTERNITA

(Fire Fly)

35 mm / Color / 1 min.

2003 VIVIR

(To Live)

35 mm / Color / 10 min.

2003 MIL NUBES DE PAZ CERCAN EL CIELO, AMOR, JAMÁS ACABARÁS DE SER AMOR

(A Thousand Clouds of Peace Fence The Sky, Love; Your Being Love Will Never End)

35 mm / B & W / 80 min.

2002 LOS RIOS EN TIEMPOS DE LLUVIA

(Rivers in Times of Rain)

35 mm / Color / 4 min.

2001 EL DOLOR

(Pain)

35 mm / B & W / 3 min.

2000 RUBATO LAMENTOSO

35 mm / B & W / 1 min.

1998 HUBO UN TIEMPO EN QUE LOS SUEÑOS DIERON PASO A LARGAS NOCHES DE INSOMNIO

(There Was Once a Time When Dreams Caused Long Sleepless Nights)

16 mm / B & W / 50 min.

1996 POR ENCIMA DEL ABISMO DE LA DESESPERACIÓN

(Over the Depths of Despair) 16 mm / B & W / 28 min.

CAST

TARI Javier Oliván

KIERI Jorge Becerra

RYO Guillermo Villegas

TATEI / THE SKY'S HEART Giovanna Zacarías

MECHE Clarisa Rendón

ANDRÉS Joaquín Rodríguez

UMBERTO Juan Carlos Torres

SERGIO Fabián Storniolo

BRUNO Harold Torres

JONÁS Rubén Santiago

RODOLFO Baltimore Beltrán

COACH Salvador Álvarez

YOUNG Rubén Ángel

WOMAN Coral Bonelli

THE SKY'S HEART VOICE Diana Lein

CREW

DIRECTED AND WRITTEN BY Julián Hernández
PRODUCTION Roberto Fiesco
EXECUTIVE PRODUCER Daniel Alonso
PRODUCTION MANAGER Hugo Espinosa
CINEMATOGRAPHY Alejandro Cantú
PRODUCTION DESIGNERS Jesús Torres Torres
Carolina Jiménez
POST PRODUCER Aurelio López
SOUND Armando Narváez del Valle
SOUND DESIGNERS Federico Castillo
Omar Juárez Espino
MUSIC Arturo Villela Vega
GRAPHIC DESIGN Roxana Ruiz
Diego Álvarez
EDITING Emiliano Arenales Osorio
WARDROBE Laura García de la Mora
MAKE UP ARTIST Elvia Romero
DIRECTOR ASSISTANT Julio Quezada Orozco
PRODUCTION Mil Nubes – Cine FOPROCINE – México
IMCINE CUEC – UNAM Gobierno del Estado de Querétaro