

Reparto-Cast

Xabi.....Israel Rodríguez
Driss.....Mehroz Arif
Joel.....Hugo Catalán
Germán.....Juan Luis Galiardo
Iñaki.....Luis Hostalot
Fermín.....Antonio Dechent
Edurne.....Ana Rayo
Rebeca.....Inma Cuevas
Marta.....Pepa Aniorte

Equipo-Crew

Director.....Antonio Hens
Writers.....Antonio Hens & Gabriel Olivares
Cinematographer.....César Hernando
Music.....Sergio García
Editor.....Julio Gutiérrez
Sound Designer.....David Machado
Set Decorador.....Vicky Jiménez

Sinopsis

Xabi ha pasado la infancia y adolescencia de centro en centro de acogida. En una de sus escapadas conoció a Iñaki, un hombre, que pasados los cincuenta, forma parte del entramado abertzale vasco. Iñaki le ayuda a forjarse una identidad y se convierte en su mentor, su maestro.

En uno de sus acercamientos a la violencia callejera, Xabi es detenido por lanzar un cóctel molotov contra un ertzaina y recluido en un centro de menores. Xabi junto con su colega Joel, un joven mexicano con ganas de comerse el mundo y Driss, un chico marroquí con los 18 recién cumplidos y en trámites de expulsión, consiguen escaparse del centro y viajar a Madrid.

Xabi quiere encontrar a Iñaki y entrar a formar parte de la organización terrorista ETA. Pero Iñaki no da señales de vida. Sin darse por vencido, decide, con la ayuda de sus colegas, perpetrar un atentado en el centro de la capital con el que demostrar a Iñaki y a la organización que está preparado para integrarse en la banda.

Pero Xabi, bajo la máscara del fanatismo ideológico, esconde otro objetivo: un objetivo incompatible con una organización terrorista...

Sinopsys

Xabi has been living in reformatories since he was abandoned being a child. He seldom manages to escape. One time out he met Iñaki, a mid-age ETA terrorist who became his teacher, his mentor.

This time Xabi is in a high security correctional after he threw a gasoline bottle to a policeman in a street raid and nearly burnt him dead. Xabi, with mate Joel -a young Mexican- and Driss -a just made 18 Moroccan who is going to be deported- manage to escape and arrive in Madrid. They are *Clandestine*.

Xabi looks for Iñaki. He wishes to join ETA. But Iñaki is missing. Xabi decides to hold on his mates and attempt in the very heart of Madrid to prove Iñaki and ETA that he is prepared to join the band.

Nevertheless, Xabi hides under the mask of ideological fanaticism an aim that is impossible to carry on belonging to a terror organisation...

Antonio Hens-Biofilmografía del director

Nacido en Córdoba (España), en 1969. Estudia Filología Inglesa en la Universidad de Granada y Dirección de Cine en la E.C.A.M., Madrid. Sus tutores fueron José Luis Cuerda y Jaime Chávarri. Trabaja frecuentemente como director para series de televisión. Sus trabajos para cine se circunscriben a la escritura de guiones y los cortometrajes. Los más destacados son la escritura de *Los novios búlgaros* (del director Eloy de la Iglesia) y la dirección de los *Malas Compañías* (que llegó a ser el cortometraje más premiado de su año y fue galardonado como el mejor cortometraje español de la década, por Canal Plus España).

Antonio Hens-Director´s biography

Born in Cordoba (Spain), 1969. Studied English at Granada University and Film Direction at ECAM, the official film school in Madrid. His tutors were directors José Luis Cuerda and Jaime Chávarri. He has currently worked as a TV director. His film works include films for the television, scriptwriting and amateur shorts. The most remarkable of them are the co-writing of *Los novios búlgaros-Bulgarian Lovers* (which was selected in Berlin 2003) and the direction of *Malas Compañías-Doors cut down* (which became the most awarded Spanish short of year 2000 and was elected as the best Spanish short of its decade by Canal+ Spain).

Israel Rodríguez

Born in Madrid, 1982. From his first appearance in film being a teenager in Carlos Saura's *Pajarico* (1997), he caught the glance of both critics and audience. He has performed for directors such as Gracia Querejeta, Pedro Olea or debutant Ramón Salazar. Nevertheless his first main character was in *Malas Compañías-aka Doors cut down* (Antonio Hens, 2000) -for which he collected four national best actor awards. He is the first character in *Clandestinos*.

Filmography

2003 *Tiempo de tormenta*. Dir. Pedro Olea.

2002 *Piedras*. Dir. Ramón Salazar.

2001 *Gente Pez*. Dir. M. Entralgo y J. Iglesias.

2000 *Historia de Lena*. Dir. Gonzalo Tapia.

2000 *Malas Compañías*-SHORT Dir. Antonio Hens

a.o. Best Actor-Festival de Cortometrajes de Alcalá 2000

2000 *Y tú qué harías por amor*. Dir. Carlos Saura Medrano.
1999 *Cuando vuelvas a mi lado*. Dir. Gracia Querejeta.
1997 *Pajarico*. Dir. Carlos Saura.

Juan Luis Galiardo

Born in San Roque (Cádiz-Spain), 1940. One of the most popular Spanish vet actors, he has appeared in more than 157 productions. Three times nominated for the Spanish Academy *Goyas* Awards, he won 2001 best lead actor for *Adiós con el corazón*. During an extensively productive working life he has shared casts with Giancarlo Giannini, Vittorio de Sica, Sophia Loren or Charlton Heston, among many others.

Filmography

2006 *Miguel and William*. Dir. Inés París
2001 *Buñuel y la mesa del rey Salomón*... aka Bunuel and King Solomon's Table. Dir. Carlos Saura.
2001 *Misión en Marbella* ... aka Torrente 2: Mission in Marbella. Dir. Santiago Segura.
2000 *Adiós con el corazón*... aka Goodbye from the Heart. Dir. J.L. G^a Sánchez.
1998 *La niña de tus ojos* ... aka The Girl of Your Dreams . Dir. Fernando Trueba.
1998 *Tango, no me dejes nunca*... aka Tango. Dir. Carlos Saura.
1997 *Pajarico*. ... aka Little Bird Dir. Carlos Saura.
1996 *Familia* ... aka Family Dir. Fernando León de Aranoa.
1995 *Así en el cielo como en la tierra*... aka On Earth as It Is in Heaven. Dir. J.L. G^a Sánchez.
1993 *Todos a la cárcel*... aka Everyone Off to Jail Dir. J.L.G^a Berlanga.
1993 *Madregilda*... aka Madre Gilda (Germany) Dir. Francisco Regueiro.
1990 *Don Juan, mi querido fantasma* aka Don Juan, My Dear Ghost Dir. A. Merecer.

Luis Hostalot

Born in Calaceite (Teruel, Spain), 1951 is also a veteran actor. Though it has been very recently when he has performed main characters in films -merely for director Marc Recha-, he has worked in more than 45 productions, for directors such as José Luis Cuerda, Vicente Aranda or Pedro Almodóvar. He is a well know drama actor, too.

2004 *La Mirada Violeta*. Dir. N. Pérez de Paz y J. Ruíz.
2003 *La Vida aquí*. Dir. Jesús Font.
2003 *Pas si grave*. Dir. Bernard Rapp.
2003 *Las manos vacías*. Dir. Marc Recha
2001 *Sólo mía*. Dir. Javier Balaguer.
2001 *Pau y su hermano*. Dir. Marc Recha
1998 *Nada en la nevera*. Dir. Álvaro Fdez. Armero.
1996 *Libertarias*. Dir. Vicente Aranda.
1984 *Qué he hecho yo para merecer esto*. Dir. Pedro Almodóvar.

Mehroz Arif

Born in Pakistan, 1984, Mehroz has just started his career as a comedian. His first steps have been in drama works (*SúperRaval*) and on TV series.

Inma Cuevas

Born in Logroño (Spain) 1978 is a young actress, too. After working with directors Gerardo Vera (*Deseo*, 2001) and Achero Mañas (*Noviembre*, 2002), she presently performs a mid-class girl in a popular Spanish TV series produced by Almodóvar.

2002 Noviembre. Dir. Achero Mañas

2001 Deseo. Dir. Gerardo Vera

Características técnicas- technical data

Formato/ Format: 35mm, color

Ventanilla/ Aspect: 1:2,35

Metraje/ Length: 2.522 mts/ 8.323 ft.

Sonido/ Sound: Dolby SRD