

Pocket Releasing & POWER UP present

itty Bitty Titty COMMITTEE

A film by Jamie Babbit

Starring

<i>Melonie Diaz</i>	<i>Guinevere Turner</i>
<i>Nicole Vicious</i>	<i>Jenny Shimizu</i>
<i>Carly Pope</i>	<i>Jimmi Simpson</i>
<i>Melanie Mayron</i>	<i>Leslie Grossman</i>
<i>Daniela Sea</i>	<i>Deak Evgenikos</i>
<i>Lauren Mollica</i>	

SOUTH BY SOUTHWEST FILM FESTIVAL - North American Premiere

WINNER - Best Narrative Feature - Jury Award

BERLINALE FILM FESTIVAL - World Premiere

nominated for TEDDY AWARD - Best Narrative Feature

FILMOUT SAN DIEGO FILM FESTIVAL

BEST NARRATIVE FEATURE - Audience Award

FILMOUT SAN DIEGO FILM FESTIVAL

BEST SOUNDTRACK

FILMOUT SAN DIEGO FILM FESTIVAL

Outstanding Artistic Achievement - Director

GLAAD MEDIA AWARD 2008

nominated for BEST FILM - LIMITED RELEASE

MELBOURNE QUEER FILM FESTIVAL

WINNER - Best Narrative Feature - Audience Award

MOSTRA LAMBDA BARCELONA Int'l G&L FILM FESTIVAL 2007

WINNER - Best Lesbian Feature - Audience Award

OUTTAKES NEW ZEALAND GLBT FILM FESTIVAL

WINNER - Best Narrative Feature - Audience Award

PHILADELPHIA Int'l GAY & LESBIAN FILM FESTIVAL

WINNER - Best Narrative Feature - Jury Award

Q CINEMA: FT. WORTH G&L Int'l FILM FESTIVAL 2007

WINNER - Best Lesbian Feature - Jury Award

TAMPA INTERNATIONAL GAY & LESBIAN FILM FESTIVAL 2007

WINNER - Best Lesbian Feature - Audience Award

ZINEGOAK Gay & Lesbian Film Festival 2008

BEST FILM - Lesbian & Gender Special Award

2007 AfterEllen.com Visibility Awards

WINNER- Best Theatrical Release Film with Lesbian/Bi characters

SYNOPSIS...

Eighteen-year-old Anna's life would seem to be going downhill, that is if she felt she had a life at all. She's running after a cheating girlfriend who dumped her, has the self-esteem of a gnat, and wears an A cup bra in a C cup world in the hilarious comedy, *Itty Bitty Titty Committee*.

After another humiliating day at work at the West Beverly Plastic Surgery Clinic, Anna meets Sadie, the sexy and charismatic leader of a punk radical feminist group called the CIA (Clits in Action). After seeing that Anna needs to "change her mind, not her body," Sadie invites Anna into this secretive world whose mission is to eradicate phallo-centric imagery and male fantasies of women by following their motto: acting, not asking.

At the first meeting, Anna meets the CIA. Shulamith Firestone, the paranoid, sarcastic, hardcore feminist; Meat, the artistic genius behind the CIA's radical projects; and Aggie, the shy, androgynous F to M.

Anna embarks on her first radical mission with the group and feels alive for the first time in her life with a little added rush from being the target of Sadie's flirtatious actions. This high is revealed to be ephemeral when Anna discovers that Sadie has a girlfriend, Courtney.

Anna and Sadie soon become confidants for one another, especially when Anna sees how badly Courtney treats Sadie. With Anna's self-esteem and the sexual tension between her and Sadie rising, she soon becomes more than a confidant but Sadie's undercover lover.

Things start to go sour when the CIA discovers that all of their acts have been co-opted or quickly undone. Sadie tries to boost the moral by getting the CIA to pull off the ultimate act that can't be erased and can achieve coverage, but nobody can think of an idea. But an eruption occurs when Sadie chooses Courtney over Anna in front of the CIA. Once Shulamith, Meat, and Aggie see Sadie's disloyalty, they leave with Anna and dismantle the CIA.

Heartbroken and drunk, Anna decides to give Aggie a makeover, which leads to them having sex. The next morning, Anna realizes her drunken mistake and tries to scurry away but runs into Sadie who's at the front door. But Sadie's intended apology is aborted when she realizes that Anna and Aggie slept together. After being called a hypocrite, Anna quickly tells Sadie that sleeping with Aggie was a mistake, but finds out that Aggie is listening. Both Aggie and Sadie walk away from Anna leaving her alone.

While wallowing in depression, Anna realizes how much the CIA empowered her and conjures up the definitive radical act that will catch the world's eye. But the question is, can Anna regain her friendship with Aggie, resurrect the CIA with her brilliant idea, and make amends with Sadie?

FROM THE DIRECTOR...

THE STORY:

Itty Bitty is the story of a girl's blooming political consciousness and ascent or descent (depending on how you see it) into political extremism. Anna is a young apolitical receptionist at a plastic surgery clinic whom has recently broken up with her girlfriend and been rejected from college. Anna's family is readying for her sister's upcoming marriage, and Anna is feeling lost and miserable. One night, Anna meets Sadie, a radical feminist and member of a guerilla action group called Clits in Action (CIA). Intrigued by this flirtatious girl, Anna gets ensnared in the group, and eventually she surpasses her feminist mentor and leads the CIA to its most radical act. By the end of the film, Anna is truly empowered and is transformed into a womyn with a "y".

INFLUENCES:

I have always been interested in revolutionary extremists. From my first short film, *Frog Crossing* (Sundance 1996), about an animal rights activist who helps frogs hop safely across the highway, the comedic ridiculousness and altruistic passion of politically radical characters intrigue me.

The movie was also inspired by the riot girl music from the early 1990's. Bands like Heavens to Betsy, Bikini Kill, and Hole from Olympia, Washington changed my ideas about feminism and politics, and I wanted to create a film that was the cinematic equivalent of this music. Discouraged by the political apathy of the gay community and the reluctance of young girls to call themselves feminists, I wanted to make a film that shined a new light on these issues.

The Guerilla Girls were very active in the art world when I went to Columbia University in the early 1990's. Their guerilla masks and spray painted assault on the male dominated museums were both comedic and effective. The political group in the film, Clits in Action, was partly inspired by these antics, and in fact, one of the first meetings I had on *Itty Bitty Titty Committee* was with a Guerilla Girl to get permission to use their slogans and artwork in the film. I was also inspired by the political actions of PETA (People for the Ethical Treatment of Animals). One of my closest friends was a longtime member of PETA and was responsible for spray painting furs, throwing urine at medical researchers, and throwing tofu pies in the face of fashion designers and National Health Spokespeople. Her stories always involved lengthy romantic entanglements and much of her excitement about PETA was led more by romantic intrigue than her true love of animals.

Lizzie Borden's film, *BORN IN FLAMES*, in which revolutionary feminists take over the world and in the final scene blow up the world trade center, was also an influence on *Itty Bitty*. In the wake of all the political turmoil in this country and in the world, I thought it was time to reexamine political extremism and how people are driven to action by the apathy and frustrating circumstances around them. I'm also interested in the way sex and personal connections equally drive people to these extremist groups and how they can unravel because of personal issues as well.

Finally, I'm also a big fan of fairy tales and although this film is more aesthetically punk and dirty compared to the bright cartoon cinematography and production design of *BUT I'M A CHEERLEADER*, I consider it to be a punk feminist fairytale for everyone wishing the world was a more enlightened place. The film is an adventurous piece of speculative fiction in a time when the American political structure is not giving us anything to dream about.

THEMES:

In exploring the themes to the film, I kept asking myself "Why do people become extremists?" For me, every character has a different reason for joining the CIA. Some characters were looking for community, looking for connection--both sexually and spiritually. Some women were looking for a mentor or looking for definition, and some for a free couch to crash on.

I also wanted to examine a character that refuses to make political compromises but is willing to make deep personal compromises every day to pay the bills. This seemed to be an obvious leit motif in my research of unpaid political revolutionaries. Where every individual compromises and draws the line is very different and complicated.

Itty Bitty also touches on different generational approaches to changing the political structure. Courtney's group Women for Change (like the real life National Organization for Women) uses board meetings, pie charts, and civilized legal political commentary in mainstream press, to try to change the status quo. The girls from the CIA believe more in direct, comedic, illegal action as a means of changing the power structure. I wanted to explore the pros and cons of both methods and how each can be effective at transforming, and I also wanted to look at the friction between the two communities.

Finally, I also wanted to look at the journey of empowerment. Anna is clearly searching in the beginning of the film for an identity. Being gay isn't that radical anymore as families from big cities embrace gay culture and their gay children. The punk feminist world gives Anna a way to rebel against her family and to call herself "different" and "independent". Anna breaks away from her family and Sadie becomes her political mentor helping her to question the patriarchy that surrounds her. However, it is only by Anna's final disillusionment from her mentor that she truly becomes empowered and able to stand alone and strong at the end of the film. Sadly, it is Sadie's lack of breaking away from her mentor, Courtney, that keeps Sadie the coward she is until the last minutes of the film.

ITTY'S LIMITED THEATRICAL RELEASE:

ITTY made a special theatrical release in Los Angeles and was the #4 grossing film (per screen) in the US opening weekend - as written by indieWire - http://www.indiewire.com/biz/2007/10/iw_bot_perfect.html

VISUAL APPROACH:

Christine Meier, the cinematographer behind Berlin's 2006 Golden Bear winner Grabniva, helped to bring a gritty punk aesthetic to Itty Bitty. We drew inspiration from punk photos of the CBGB's days, Jill Reiter's San Francisco short film Frenzy, punk Zines, and the 16mm Born In Flames. We shot the film in Super 16mm and Super 8 and tried to give a grungy punk handheld vitality especially to the political action montages. We shot both in color and black and white to add to the hand made Zine feel.

THE MUSIC:

The Kill Rock Stars record label in Olympia Washington has the majority of political girl punk music used in the film. The soundtrack includes bands like Heavens to Betsy, Slaeter Kinney, Team Dresh, The Need, Slumber Party, Bikini Kill and other politically charged music. The music to me was one of the crucial elements to the film as it was the major inspiration to make the film in the first place. Other artists like Peaches and Le Tigre from other labels came onboard to give the movie its charged punk rhythm. The composer, Radio Sloan, is a current member of Peaches band and also has formerly played with Courtney Love and The Need. She was raised in Olympia Washington and is a vital component to the girl punk movement and currently teaches young girls to play music at rock camp in Portland.

THE CAST:

I wanted to cast girls that actually came from this punk world and so I found most of my cast in New York rather than Los Angeles. My casting director Carmen Cuba, comes from both narrative and reality casting and was Steven Soderberg's casting director for Bubble where he also wanted real people to act in that small town factory film. Carmen was amazing at finding the actors through diverse means. Aggie, played by Lauren Mollica, the casting director found on My Space and she is a professional skateboarder from an all girl skate gang. Lauren is also a DJ that plays at mostly lesbian, trans clubs and is certainly familiar with the world of the CIA. Meat and Sadie, played by Deak Evgenikos and Nicole Vicius, are also downtown New Yorkers who spend most of their time in punk clubs and dive bars. I encouraged all the actors to wear their own wardrobe and improvise their dialogue to make it more their own.

Anna, played by Melonie Diaz, another downtown New Yorker, took a leave of absence at NYU to make this film. She was just getting interested in women's studies and had never seen punk slamdancing or bodysurfing before. This curiosity in feminism and ignorance of the punk scene, made her an ideal fit for Anna. Melonie told me during the shoot that the Hole Cd I had given her (Live Through This) fueled the character's fierce independent drive. Seeing Patty Schemel, the drummer from Hole, playing on stage the day Melanie had to slamdance and body surf the crowd, gave her the courage to leap on total strangers and trust they didn't drop her.

THE CREW:

I was blessed to have an almost all female crew to work with on Itty Bitty. From a female 1st AD, cinematographer, producers, writers, editor, production designer, and countless mentees--we really tried to mirror the CIA's structure and actions in the making of the film. The crew and the sexual politics and entanglements that were happening while we filmed inspired me everyday to tell the story of what happens when a group of girls tries to change the world.

ABOUT THE FILMMAKERS...

Jamie Babbit (Director)

Voted by Variety as one of 10 Filmmakers to Watch, Babbit made her feature film directorial debut with *But I'm a Cheerleader*, a stylized comedy that premiered at the Toronto Film Festival and played at Sundance, Rotterdam, and Créteil, where it earned the Best Young Director and the Audience Award. Starring Natasha Lyonne of *The Slums of Beverly Hills*, Clea Duvall of *The Faculty*, Cathy Moriarty of *Raging Bull* and RuPaul, *But I'm a Cheerleader* became Lion's Gate Films' biggest commercial success of 2000.

Babbit's second feature film *The Quiet*, a suburban thriller starring Elisha Cuthbert, Camilla Bell, Martin Donovan and Edie Falco world premiered in September at the 2005 Toronto Film Festival. Sony Classic released the film theatrically in the Spring of 2006.

Previously, Babbit directed several acclaimed short films including POWER UP's *Stuck*, winner of the 2002 Sundance Film Festival's Special Mention Jury Prize, the HBO/Planet Out Grand Jury Prize, as well as the Channel 4 BBC Grand Jury Prize. Babbit's other shorts include *Sleeping Beauties* and *Frog Crossing* both of which premiered at Sundance and played at over 60 other festivals and are available on DVD and can be seen on the Sundance Channel.

Babbit also has enjoyed success as a television producer/director, serving as both for the WB television series *Popular*, as well as directing episodes of such critically acclaimed shows as *Ugly Betty*, *the L Word*, *Alias*, *Nip/Tuck*, *Gossip Girl*, *Dirty Sexy Money*, *Malcolm in the Middle* and *The Gilmore Girls*. She began in the entertainment industry as a script supervisor, working on more than 10 films for directors like David Fincher (*The Game*), Su Friedrich (*Hide and Seek*), Nancy Savoca (*If These Walls Could Talk*) and Alex Sichel (*All Over Me*).

Babbit graduated from Barnard College of Columbia University. She is an advisory board member of the Director's Guild of America Independent Directors Committee and an Honorary Board of Director for the Professional Organization of Women in Film Reaching Up.

Stacy Codikow (Executive Producer)

With a fifteen-year track-record as a successful feature film producer and screenwriter, Stacy Codikow has turned her considerable experience and energy toward giving something back to the independent film community. In 2001, Codikow retired from her production company to create the nationally recognized non-profit organization, POWER UP - the Professional Organization of Women in Entertainment Reaching Up. The mission of the organization is to promote the visibility and integration of gay women in entertainment, arts and all forms of media. The goal, to challenge perception through film and other creative projects.

For Codikow, writing on hit television shows like *PROFILER* and *TWICE IN A LIFETIME* and producing successful films such as *UNDER THE HULA MOON*, *FATAL INSTINCT* and *HOLLYWOOD HEARTBREAK* not only earned her a solid reputation in Hollywood, but helped her discover a passion for mentoring and developing first time writers, directors and filmmakers. With this desire to help nurture the undiscovered talent hidden in Hollywood and her own personal experience earned as a woman in the entertainment industry, the conception of an organization like POWER UP seemed only too natural as a next step in her career.

Codikow serves as Executive Director for POWER UP, which she has run tirelessly since its inception, as a volunteer and its biggest financial supporter. Lending her skills, leadership and talent, she has

helped to educate, nurture and promote some of the best and brightest gay women in the entertainment community.

A tent pole of Codikow's organization is the POWER UP Film Grant Program, each year financing and producing three short films that focus on the talents of the emerging story tellers and filmmakers within the gay and lesbian community. So far POWER UP has been responsible for the production and distribution of 12 such short films, 4 of which have made their debut at the Sundance Film Festival and together have been shown and promoted at literally hundreds of film festivals around the world to hundreds of thousands of individuals.

Another tent pole to Codikow's mission with POWER UP is the annual Power Premiere, debuting the film grant projects and honoring luminaries within our community for their efforts to promote and support positive gay images through entertainment. Honorees of the swank, high-profile Hollywood affair have included Melissa Etheredge, Jennifer Beals, Alan Poul, Jehan Agrama, Ilene Chaiken, Judith Light, Laura Innes, BRAVO Network, Pie Town Productions, Logo Network, here TV, John Paul & Eloise DeJoria and Showtime's Jerry Offsay.

Codikow is proud of the women she and POWER UP have helped to mentor and promote. Discovering Angela Robinson lead to an almost over-night success story. A film grantee, Robinson's POWER UP produced short film, D.E.B.S premiered at Sundance and lead directly to a feature length version for Screen Gems and then as position as Director for Disney's remake of *Herbie The Love Bug* HERBIE: FULLY LOADED along with a writing and directing job for Showtime's THE L-WORD. Angela received a two-year, first look pact with Disney that covers her work as a writer, director, and producer.

Other women benefiting from POWER UP's programs include grantee Jessica Sharzer who was chosen to write and direct SPEAK for Showtime and is currently writing and directing the untitled DUSTY SPRINGFIELD story for Universal, grantee Lee Friedlander who was hired to direct Indie feature GIRL PLAY who just sold her first pilot to "ex's & oh's" LOGO Entertainment, grantee Colette Burson who is now developing a pilot for FOX TV and grantee Cherien Dabis currently producer on THE L WORD..

Continuing to promote the visibility of gay women through alliances with industry, film festivals and other allied non-profits nationally, Codikow is proud of the success and diverse national membership that POWER UP has achieved. Codikow received the LACE Award from the LA Gay & Lesbian Center for her contributions to the gay community in an extraordinary way in the field of Arts & Entertainment. She received the Leadership Award from the National Gay & Lesbian Task Force. Codikow has been named on the most Powerful list on gay Hollywood women by Curve Magazine, Go NYC Magazine and afterellen.com.

Codikow is a Los Angeles native and graduate of USC's Film School. She makes her home in the Hollywood Hills with her partner Lisa Thrasher and their dogs Nicky, Rusty and Anya.

Andrea Sperling (Producer)

Andrea Sperling is a Los Angeles based Independent Producer. She has produced eighteen feature films and seven shorts. Most recently she produced the Sundance favorites *ADVENTURES OF POWER* and *GENIUS: IF ONLY I HAD KNOWN*, the urban drama *HARSH TIMES*, written and directed by David Ayer (the writer of *Training Day*) starring Christian Bale, Freddy Rodriguez and

Eva Longoria; and Jamie Babbit's second feature film, *THE QUIET*, starring Elisha Cuthbert, Camilla Bell, Martin Donovan, and Edie Falco. Both films world premiered at the 2005 Toronto International Film Festival where they secured domestic distribution through Bauer Martinez and Sony Classics respectively.

Sperling recently completed *D.E.B.S.*, an action romantic comedy for Screen Gems, written and directed by Angela Robinson. *D.E.B.S.* made its North American Premiere at the 2004 Sundance Film Festival and its European Premiere at the Berlin International Film Festival where it won the prestigious Siegesseule Readers Award for Best Feature Film. Goldwyn Films released the film nationally.

In addition, she has produced the following films: Adam Broder and Anthony Abrams' *PUMPKIN* (2002, American Zoetrope/ UA), executive produced by Francis Ford Coppola, starring Christina Ricci, Brenda Blethyn and Dominique Swain; Erik Skjoldbjærg's *PROZAC NATION*, as a co-producer with Christina Ricci (2001, Miramax Films), starring Christina Ricci, Jessica Lange, Jason Biggs and Anne Heche; Alexander Rockwell's *13 MOONS* (2001, Gold Circle Films), starring Steve Buscemi and Jennifer Beals; Jamie Babbit's *BUT I'M A CHEERLEADER* (1999, Lions Gate Films) starring Natasha Lyonne, Clea Duvall, Rupaul and Cathy Moriarty; Mary Kuryla's *FREAK WEATHER* (1999, Search Party Films) starring Aida Turturro, John Carroll Lynch and Jacqueline McKenzie; Marius Balchunas' *NO VACANCY*, as executive producer with Ron Shelton (1999, IA), starring Lolita Davidovitch, Robert Wagner and Christina Ricci; Morgan J. Freeman's *DESERT BLUE* (1998, Goldwyn Films) starring Kate Hudson, Christina Ricci, Brendan Sexton III and Casey Affleck.

Additional producing credits include: four films by Gregg Araki, *NOWHERE* (1996, Fine Line), *THE DOOM GENERATION* (1995, Trimark), *TOTALLY F***ED UP* (1993, Strand Releasing), and *THE LIVING END* (1991, October Films); four films by Jon Moritsugu, *SCUM ROCK* (2002), *FAME WHORE* (1996), *MOD F**K EXPLOSION* (1995, Film Haus), and *TERMINAL, USA* (1993, ITVS); and one film by Christopher Munch, *COLOR OF A BRISK AND LEAPING DAY* (1996, Artistic License) which was awarded the Grand Jury Prize for Best Cinematography at the 1996 Sundance Film Festival.

Her shorts include *HUMMER*, a short, lesbian love story written, directed and starring Guin Turner (*American Psycho*, *The L Word*) which world premiered at the 2004 Sundance Film Festival. Angela Robinson's, *D.E.B.S.* (2003) which has won numerous awards and premiered at the Sundance and Berlin Film Festivals in 2003; two by Jamie Babbit, *STUCK* (2001) which won an honorable mention at the 2002 Sundance Film Festival, and *SLEEPING BEAUTIES* (1997); Mary Kuryla's *MEMORY CIRCUS* (1990); Jennifer Gentile's *MY PRETTY LITTLE GIRLFRIEND* (1996); and Britta Sjogren's *A SMALL DOMAIN* (1996) which was awarded the Grand Jury Prize for Best Short Film at the 1996 Sundance Film Festival.

Sperling received a Bachelor of Arts in Film History, Theory and Criticism from the University of Santa Barbara, graduating with Honors. She has been profiled in *The New York Times*, *The Village Voice*, *Art Forum*, *Paper Magazine*, *The Hollywood Reporter*, *Detour Magazine*, *The Advocate*, *IndieWire*, *AIVF*, *Filmmaker Magazine*, and on the Sundance Channel. Sperling sits on the Board of Directors for the Professional Organization of Women in Entertainment Reaching Up (POWER UP).

In June 2005, Sperling's retrospective was shown at the Vienna Film Festival. In 2004, Sperling received the Wolfe Career Achievement Award at the Miami Gay and Lesbian Film Festival. That same year, POWER UP named her one of the 10 Most Amazing Women in Hollywood. In addition, Sperling has been nominated twice by the Independent Feature Project West for a Spirit Award in

Producing Achievement; once in 1993 where she took home the award, and again, in 1999. She received the 2007 Frameline Award.

Lisa Thrasher (Producer)

Lisa Thrasher is an Independent Film Producer and serves as the President of Film Production & Distribution for the Professional Organization of Women in Entertainment Reaching UP (POWER UP), where her responsibilities include all aspects of film development, production, distribution and marketing.

Thrasher, along with Andrea Sperling, produced POWER UP's first feature film "Itty Bitty Titty Committee;" Directed by Jamie Babbit; Starring Nicole Vicius (Last Days, Delirious), Melonie Diaz (A Guide to Recognizing Your Saints, Raising Victor Vargas), Carly Pope (Dirt, Popular), Melanie Mayron (thirtysomething), Leslie Grossman (Miss Congeniality 2, What I Like About You), Daniella Sea (the L word), Jimmi Simpson (Herbie Fully Loaded, D.E.B.S.) and Guinevere Turner (Go Fish, the L word).

Thrasher Executive Produced Jamie Donahue's "Billy's Dad is a Fudge-Packer," starring Robert Gant & Cady Huffman and "Prom-troversy" directed by Leanna Creel and starring Jane Lynch; she Produced James Burkhammer's "Starcrossed," starring Marshall Allman & John Wesley Shipp and Cherien Dabis' "Memoirs of an Evil Stepmother," starring Jane Lynch & Jacob Vargas; she Co-Produced Buboo Kakati's "The Nearly Unadventurous Life of Zoe Cadwaulder," starring Melanie Lynskey & Kelli Simpkins; and she Associate Produced Maryann Marino's "Intent," starring Holland Taylor and Colette Burson's, "Little Black Boot," written by Cherien Dabis and starring Jane Lynch & Dania Ramirez.

"Billy's Dad is a Fudge-Packer" and "Little Black Boot" were Official Selections of the Sundance Film Festival. "Prom-troversy" and "Little Black Boot" won the PlanetOut Short Film Grand Prize Award and "Starcrossed" won the PlanetOut Best Drama Award.

In 2008 Thrasher was a Guest professor at Chung-Ang University in Seoul, Korea teaching Independent Film Production. Thrasher served as a: Short Film Screener for the 2005 and 2006 SUNDANCE Film Festivals; Juror at the 2005 TORINO Gay & Lesbian Film Festival; Juror and Panelist at the 2005 TOKYO Gay & Lesbian Film Festival; Panelist at the 2005 MIX BRASIL Film Festival; Moderator of Frameline's 2006 Persistent Vision: We Want Our Dykeback Mountain, *Why is it so hard for lesbians to get features made?* With panelists: Jamie Babbit, Angela Robinson, and Guinevere Turner; Panelist on "Sex Scenes Stay Hard" at the 2007 South by Southwest Film Festival with panelist John Cameron Mitchell; Panelist on GLBT Filmmaking at the 2007 Q-CON Conference; Panelist on GLBT Rights & Films at the Mostra Lambda Barcelona GLBT Film Festival 2007; and Panelist on Film Production at the Taiwan Women Makes Waves Film Festival 2007.

In the five years prior to POWER UP, Thrasher did International & Domestic Anti-Piracy Litigation and Trademark Prosecution in the Intellectual Property Department of Fox Group Legal ("Fox") – the parent company over 20th Century Fox, Fox Searchlight, 20th Century Fox Television, Fox Sports, Fox Broadcasting and all other International and Domestic Fox subsidiaries. Thrasher also drafted licensing contracts for Twentieth Century Fox Film Corporation.

While at Fox, Thrasher sat on the Motion Picture Association's ("MPAA") Anti-Piracy Litigation Committee where she worked - in conjunction with the other six member studios, Universal, Warner Bros., Disney, MGM, Sony and Paramount - to bring civil and criminal cases against businesses, and individuals, illegally profiting from the studios' motion picture films Worldwide and on the Internet.

Thrasher also represented Fox in meetings with high-ranking Latin American Government Officials - including a special brunch meeting with Mexico's President Vicente Fox and his Cabinet Ministers - to lobby those governments to make their Intellectual Property laws more protective for motion picture film owners.

While in Law School, Thrasher law clerked in the Licensing and Merchandising Department of 20th Century Fox - drafting International and Domestic contracts - and California Lawyers for the Arts - assisting artists and filmmakers in protecting their own work and to avoid infringements of others'.

Thrasher worked for two Producers and two Directors in New York City; Washington D.C.; and Richmond, Virginia on the productions of Documentaries, Industrials and News Magazines.

Thrasher's Fine Art Photography, has been exhibited at Art Galleries in New York City, Virginia and France. Thrasher is a recipient of the Virginia Museum of Fine Arts Fellowship, which provides artists with a yearlong stipend to be able to create new works.

Thrasher earned her Juris Doctor degree from Southwestern University School of Law in 2000. Thrasher studied Fine Art at Otis Art Institute of Parsons School of Design in Los Angeles, California; Photography, Fine Art and the Moving Image at Parsons School of Design, in New York, New York; Photography and Italian at Studio Art Centers International (S.A.C.I.) in Florence, Italy; and in 1990 received a Bachelor of Fine Arts in Film & Photography from the School of Art at Virginia Commonwealth University, in Richmond, Virginia.

Tina Mabry (Writer)

Tina has always maintained a strong sense of self and an immovable determination. Growing up in the small town of Tupelo, Mississippi, Tina relied on the films her mother introduced to her and her writing to take her to new places. While attending the University of Mississippi with the plans of using her degrees in Psychology and Political Science to help further her dreams of becoming an attorney, Tina started a new novel, Seven Days, and after three years she finally completed it. Upon watching the films Boy's Don't Cry and Love and Basketball, Tina realized that she could no longer deny her passion for film. It was then that Tina became determined to leave Mississippi and move to Los Angeles. One month after moving to Los Angeles, Tina received her acceptance letter to the School of Cinema-Television at the University of Southern California. During her three years at USC, Tina developed into an innovative director and an even more skilled writer. She completed her thesis short film, Brooklyn's Bridge to Jordan, of which the script received the Jeffrey Jones Writing Award at USC in the Fall of 2004 and the short film has been accepted into twelve film festivals. In addition to this and to receiving the Edward Small Directing Award, a thesis short film she co-produced at USC, The Slowdown, aired on Showtime's Black Filmmaker Showcase in February 2004. Tina co-wrote the feature screenplay Itty Bitty Titty Committee for POWER UP. Her short film, Brooklyn's Bridge to Jordan, aired on Showtime in 2006

Abigail Shafran (Writer)

Abigail Shafran studied film at Cal Arts. Abigail has previously written for the documentary "Outlaw Comic: The Censoring of Bill Hicks" hosted by Janeane Garofalo and "Itty Bitty" marks her feature film writing debut.

Christine A. Maier (Director of Photography)

Christine is based in Berlin, Germany and has been an award winning Cinematographer for many films including; Free Rainer, Lucy, Grbavica: The Land of My Dreams, Zeppelin!, Lost and Found, In One Breath: Alexander Sokurov's Russian Ark (video documentary short),

Liberated Zone, Nordrand, Faithy Y2K, Sonnenflecken (short), Ägypten (documentary short) Somewhere Else, Die Frucht deines Leibes, Nachtschwalben (short) Der Junge Herr Bürgermeister, (TV documentary), Images from the Corner (TV documentary short) among others.

Radio Sloan (Composer)

Radio Sloan is a musician from Olympia, Washington. She is best known as a guitarist for The Need, the band she formed with Rachel Carns; her other bands include Ce Be Barns Band, The Circuit Side, Fact or Fiction and Courtney Love's short lived all-female backing band The Chelsea. She appeared as a guest with Los Angeles band Scarling., with whom she played bass guitar. She is also a member of Electroclash punk artist Peaches' live band, The Herms with JD Samson and Samantha Maloney. She and singer Kathleen Hanna lived in a women's house at one time called "the Curse". Later, she played guitar on Le Tigre's 2005 album *This Island*. Radio Sloan is interviewed and appears with The Cebe Barns Band in the 2006 movie *She's Real, Worse Than Queer*, a documentary by Lucy Thane about women involved in the Queercore scene.

Jane Abramowitz (Editor)

Jane has edited a wide variety of projects including Iconoclasts (TV series documentary), Cosmopolitan (TV movie), Outfoxed: Rupert Murdoch's War on Journalism (documentary), Evergreen, Virgin, Confection, From the 104th Floor, Last Party 2000 (documentary), Chutney Popcorn, Big Daddy, Mascara, The Spanish Prisoner, Trees Lounge, Flirting with Disaster and Girls Town.

ABOUT THE CAST...

Melanie Diaz ("Anna")

Melanie Diaz was born in NYC. She was raised in the Lillian Wald Projects of the Lower East Side of Manhattan. She has attended the prestigious Professional Performing Arts High School for drama and is now pursuing to complete her Bachelor of Fine Arts in Film at NYU's Tisch School of the Arts. Melanie is also an accomplished actress; she has been featured in notable films such as ASSASSINATION OF A HIGH SCHOOL PRESIDENT, HAMLET 2, AMERICAN SON, BE KIND REWIND, Tom DiCillo's DOUBLE WHAMMY, Peter Sollett's RAISING VICTOR VARGAS (official selection of the Cannes and Sundance Film Festivals) and LORDS OF DOGTOWN (from Catherine Hardwick, director of THIRTEEN). She has also starred in "Scenarios USA" a short film promoting safe sex, and "From an Objective Point of View," directed by Jim McKay and Hannah Weyer. Melanie has participated in the First Annual Hip Hop Theater Festival at PS 122. Melanie was

recently named as the “2008 Queen of Sundance” where she had four films. See <http://www.latimes.com/entertainment/news/la-et-queen25jan25,0,4251020,full.story>

Nicole Vicius (“Sadie”)

Nicole Vicius discovered she had a talent and a passion for acting at the young age of 13 through the dedication of her devoted acting and English teacher and through various school plays. In the 12th grade, Nicole enrolled in the prestigious B.O.C.E.S. School for the Performing Arts in New York where she continued her theatrical education.

Her professional career began when she was cast in a Virgin Mobile commercial and was fortunate enough to work with esteemed director, Tony Kaye. From there, she was cast in Gus Van Sant’s critically acclaimed film, LAST DAYS, where she made her feature film debut opposite Lukas Haas and Michael Pitt. Nicole was next cast in Wim Wenders’ film, THE HOUSE IS BURNING, which recently premiered at the 2006 Hamburg Film Festival. Nicole was then cast opposite Academy Award nominee, Ryan Gosling, in the provocative film, HALF NELSON, which has received not only tremendous critical review, but also multiple award nominations, including the 2007 Independent Spirit Award nomination for Best Feature Film.

After this time Nicole was cast opposite Rosario Dawson in the feature film, DESCENT, which was recently selected by the 2007 Tribeca Film Festival as one of their few premiere gala screenings. Nicole also takes a hilarious turn as a reality television star in Tom DiCillo’s latest film, DELIRIOUS, with Steve Buscemi and Michael Pitt, which premiered at the 2007 Sundance Film Festival very successfully and will soon receive distribution.

Melanie Mayron (“Courtney”)

Mayron has appeared in Clockstoppers, Drop Zone, My Blue Heaven, Checking Out, Sticky Fingers, The Boss’s Wife, Missing, Heartbeeps, Girlfriends, You Light Up My Life, Car Wash, Gable and Lombard, and Harry and Tonto.

She also wrote and produced Sticky Fingers. Her TV credits include Criminal Minds, Looking For Stars, The Naked Brothers Band, Range of Motion, Wasteland, Something So Right, Toothless, Mad About You, Nash Bridges, Lois & Clark: The New Adventures of Superman, Other Women’s Children, Tribeca, Ordeal in the Arctic, thirtysomething, The Twilight Zone, Wanted: The Perfect Guy, Cindy Eller: A Modern Fairy Tale, Wallenberg: A Hero’s Story, Cagney & Lacey, Finder of Lost Loves, Will There Really Be a Morning?, The Best Little Girl in the World, Lily: Sold Out, Playing for Time, Katie: Portrait of a Centerfold, The Last of the Cowboys, The New Love Boat, Rhoda, Medical Center and Hustling.

Carly Pope (“Shulie”)

Carly Pope first achieved stardom playing the pivotal character of Samantha in “Popular,” the WB’s dramatic series about high school. She received a Leo Award for her work on the Canadian series “The Collector” and won critical praise for her irrepressible comedic performance in the television movie “This Time Around.” She was most recently seen opposite Al Pacino and Matthew McConaughey in the Universal suspense thriller “Two for the Money.”

While still in high school, the Vancouver native began landing film and television roles in such productions as Susan Seidelman’s “A Cooler Climate” opposite Sally Field and the Paramount release “Snow Day” with Chevy Chase. Following her role in “Popular,” Pope accumulated several other film and television credits. She gave a moving performance as a heroin addict in the ABC television movie

“Trapped in a Purple Haze” and appeared opposite Leelee Sobieski in the feature film “The Glass House.”

Ms. Pope now splits her time between Vancouver and Los Angeles. She stars in the upcoming independent feature, “The Itty Bitty Titty Committee,” and plays a recurring role on the new FX series, “Dirt”.

Daniela Sea (“Calvin”)

Daniela Sea is as much a philosopher as an actor. Her years of wandering, traveling and living in villages and cities in Western and Eastern Europe and Asia have cultivated a way of life and unique relationship to the world that is undeniable in her eyes when we watch her.

Daniela plays the groundbreaking role of Max in seasons 3 and 4 of “The L Word”. She can also be seen in John Cameron Mitchell’s (“Hedwig and the Angry Inch”) upcoming feature film, “Shortbus,” which swept the Cannes Film Festival this year, as well as Jamie Babbitt’s (“But I’m a Cheerleader”) “Itty Bitty Titty Committee.” This actor is busy bringing her eccentric life experiences to the screen.

Raised by artist/surfer/hippie parents on the shores of Malibu, Daniela has been surfing since the age of six. Her earliest memories are of the ocean, and feeling a constant calling to lands and ways of life beyond the hills on the horizon.

Daniela left home at age sixteen. She was seeking not only different ways that other people live, but also different ways she could live in the world, even living as a man in India for six months.

Daniela collaborates with Capital b (the Bitch half of Bitch and Animal) on their film/theatrics/music project, “The Exciting Conclusion.”

She publishes her own books of poetry, speaks Polish, and plays accordion, guitar and penny whistle. Daniela considers Vandana Shiva, Judy Bari and Arthur Rimbaud her role models

Guinevere Turner (“Marcy Maloney”)

Guinevere Turner started her film career in 1992 as writer, producer and star of GO FISH, which was executive produced by Christine Vachon and Tom Kalin and premiered in dramatic competition at the 1994 Sundance Film Festival.

Turner’s next project was a role in Cheryl Dunye’s controversial WATERMELON WOMAN, which Alec Baldwin defended in his much-publicized fight to protect funding for the NEA.

Turner has appeared in films as diverse as Kevin Smith’s CHASING AMY and DOGMA, as well as in LATIN BOYS GO TO HELL and KISS ME, GUIDO. In 1995, she portrayed an American Dominatrix in PREACHING TO THE PERVERTED with BAFTA-winning director Stuart Urban. Her credits also include Scott King’s Treasure Island – which was honored for distinctive creative vision at 1999’s Sundance Film Festival.

Most recently, Turner appears in supporting roles in Wash Westmoreland's *THE FLUFFER* and John Walsh's *PIPE DREAM*. She stars in the film *STRAY DOGS*, director Catherine Crouch's first feature, and is the voice of a doll in Rose Troche's upcoming feature *THE SAFETY OF OBJECTS*.

Jenny Shimizu ("Laurel")

Jenny Lynn Shimizu is a Japanese American mostly known for modeling in Calvin Klein ads for "CK One." In the 1990s, she spoke a line in the coming-out episode of *Ellen* starring Ellen DeGeneres. For several years, Shimizu was involved with actress Ione Skye. Ione Skye left her first husband, Adam Horovitz (a member of the musical group the Beastie Boys) for Shimizu. That relationship lasted for at least three years.

She usually sports close-cropped hair. She has a tattoo of a woman straddling a crescent wrench on her arm. In 2005, Shimizu married Rebecca Loos for the Sky documentary *Power Lesbian UK* (broadcasted as *Power Lesbians* on LOGO which profiled successful lesbians in Los Angeles) and appeared on Tyra Banks' reality show *America's Next Top Model*. In a 2005 poll by gay publication *The Pink Paper*, Jenny Shimizu was voted sexiest woman, beating Angelina Jolie and Australian icon Kylie Minogue, in at second and third respectively.

She has appeared in such indie films as *THE NEW WOMEN*, *FOXFIRE* and *DING DONG* among others.

Jimmi Simpson ("Chris")

Jimmi started out doing theater at Williamstown and was first discovered by Amy Heckerling when she cast him in her film for Columbia, *LOSER* opposite Jason Biggs. From there he was cast in the Sundance award winning cult film for Sony called *D.E.B.S.* His character 'Scud', opposite Jordana Brewster specifically garnered him huge praise and critical attention. He next recurred in the HBO critically successful show, *CARNIVALE* and then co-starred in the Disney film *HERBIE: FULLY LOADED*. Jimmi next shot a lead role in the McG produced Disney horror film, *STAY ALIVE* opposite Sophie Bush and Jon Foster. Jimmi can currently be seen in theaters playing a huge supporting role in the David Von Ancken film, *SERAPHIM FALLS* opposite Liam Neeson and Preece Brosnan and has a supporting role role in David Fincher's upcoming film *ZODIAC*. He is currently a recurring character on the FX hit series, *IT'S ALWAYS SUNNY IN PHILADELPHIA*. In February, Jimmi will be starring in the title role of Aaron Sorkin's "The Farnsworth Invention" which Des McAnuff will be directing for the La Jolla Playhouse.

Leslie Grossman ("Maude")

Leslie Grossman's breakout role was as the spoiled rich girl Mary Cherry on The WB's "Popular." She followed that up with four years on the WB series "What I Like About You."

Born and raised in Los Angeles, California, Grossman always secretly wanted to be an actress, although she never really expected it to happen. Her initial foray into showbiz was as a director of one-act plays in a festival at Crossroads School, a performing arts high school in Los Angeles. She switched gears from director to actress during her senior year at Sarah Lawrence College in New York. Grossman starred in a theatre production of "Cereal!" which was so successful that it made a one-year run off-Broadway. Subsequently, the play made its way to Los Angeles at the Hudson Theater.

Grossman's big-screen appearances include "Miss Congeniality 2" with Sandra Bullock, "Can't Hardly Wait" with Jennifer Love Hewitt and Seth Green, and "The Opposite of Sex" starring Christina Ricci and Lisa Kudrow. Her television credits include the HBO comedy "Real Friends" and guest appearances on "Nip/Tuck," "CSI" and "Any Day Now."

Deak Evgenikos ("Meat")

A relative newcomer to the feature film world, Deak has starred in several films including HUNG, FROZEN SMILE, and HUMMER.

Lauren Mollica ("Aggie")

Lauren makes her feature film debut having recently starred in the documentary "Getting Nowhere Faster."

CAST AND CREW...

POWER UP

Presents

an Andrea Sperling production

in association with a Lisa Thrasher production

a film by Jamie Babbit

Casting	Carmen Cuba
Composer	Radio Sloan
Costume Designer	Melissa Meister
Editor	Jane Abramowitz
Production Designer	Nina Alexander
Director of Photography	Christine A. Maier
Executive Producer	Stacy Codikow
Written by	Tina Mabry & Abigail Shafran
Story by	Jamie Babbit & Andrea Sperling
Produced by	Andrea Sperling Lisa Thrasher
Directed by	Jamie Babbit

CAST (in order of appearance)

Anna	Melonie Diaz
Kate	Ana Mercedes
Seamstress	Cecile Rivore
Ellen	Marisa Ramirez
Sam	Ruben Garfias
Maude	Leslie Grossman
Chris	Jimmi Simpson
Justine	Mircea Monroe
Roger	Miguel Najera
Kevin	Mark Stephen
Sylvia	Pat Lentz
Edward	Bruce Cronander
Sadie	Nicole Vicius
Marcy Maloney	Guinevere Turner
Shulamith	Carly Pope
Meat	Deak Evgenikos
Aggie	Lauren Mollica
Laurel	Jenny Shimizu
Cheri	Danica Dias
Courtney Cadmar	Melanie Mayron
Scruff	Brian Gattas
Peter	Joel Michaely
Calvin	Daniela Sea

Conservative Woman	Julie Hogan
Pam	J. Karen Thomas
Jan	Kristina Goolsby
Control Booth Operator	John Ireland
Senator Yankin	Charles Hoyes
Lola (Stage Manager)	Cady Huffman

Band	The Cheerleaders
Lead Singer	Sarah Dale
Bassist	Vanessa Godson
Lead Guitar	Camila Gutierrez
Drums	Patty Schemel

Unit Production Manager	Chris White
First Assistant Director	Clarissa Thieme
Key Second Assistant Director	MC “Max” Berryhill
Additional Dialogue by	Colette Burson
Line Producer	Lori Blonn
Associate Producers	Nathan Swisher
	Wednesday Standley
Music Supervisor	Roanna Gillespie
Second-Second Assistant Director	Michele LaBrucherie
Camera Operator	Jens Piotrowski
First Assistant Camera	Rich Pereksta
Second Assistant Camera	Buddy Allen Thomas
Technical Advisor	David Mullen
Camera Assistant	Jeremiah Petteys
Second Unit Camera Operator	Adriana Torres
Gaffers	Jakob Ballinger
	Cool Breeze
Best Boy Electric	Steve Irvine
	Mike Maley
Company Electricians	Mara Epstein
	Brent Hansen
	Robert Lami
	Justin Lillehei
	James Plaxton
	Matthew Thiemann
Key Grip	Lawson Deming
	Slim Jim
Best Boy Grip	Rex T. Kenney
Company Grip	Benny Alvarado
	Rob Berry
	Jose Felix
	Chris “Sparky” Gordon
	Mio Hachimori
	Nicholas Kaat
	Ben Record
Grip & Electric Swing	Larissa Brantner James

Sound Mixer	Josh Bissett
Boom Operator	Houston P. Guy
Script Supervisor	Heather Askew
Script Supervisor Assistant	November Wanderin
Art Director	Christina Hulen
Set Decorators	Michelle-Mehri Mousavi
	Marsha Daniels
Set Dressers	Ellen Rocamora
	Angela Salamanca
On-Set Dresser	Carol Gehring
Art Production Assistants	Amy Rowell
	Mary Barron
C(i)A Website Designer	Cheyenne Beck
Meat's Paintings	Tiffany Canter
Costume Supervisor	Lilia Zurick
Costume Assistant	Jaime Bernstein
Make-Up Department Head	JackLynn Carl
First Assistant Make-Up Artist	Ryan P. Durling
Additional Make-Up Artists	Envy Naluz
	Mecca Dickerson
	Kayoko Takahashi
	Joslyn Arman
Key Off-Set Hair Stylist	Lauren Boyle
Wedding Hair Stylist	Beni Brambila
Additional Hair Stylist	Reina Escalante
Location Managers	Jenny Caloca
	Alex Cason
	Mel Robertson
Key Set Production Assistant	Angeline Huang
Production Assistants	Irene Cazares
	Michelle Hinch
	Florence Gaillard
	Sky Gavin
	Tina Lai
	Jane E. Nevins
	Ryan Rostine
Donations Assistant	Mary Prendergast
Drivers	Greg Benedict
Catering	John Woodard Catering
Additional Editing	Lisa Ginsburg
	Elizabeth Meister
First Assistant Editors	Lonnie Goodwin
	Scott Hatcher
Assistant Editors	Julie Cohen
	Karol Ballard
Visual Effects Supervisor	Dave Tecson
Visual Effects Producer	Johnna Macarthur
Animators	Lisa Daly
	Scott Winston
	Kathleen Tobin

Visual Effects Editors	Tim Hutchings Amanda Hutchings Carly Bogen Dave Tecson Yasser Aggour Vickie Sampson Steve Schatz Joshua Amaral Valdren L. Chalwell Bill Clare Solange of Hollywood
Titles Designer	
Genital Fabricator	
Supervising Sound Designers	
Dialogue Editors	
Sound Effects Editors	Ron Aston Eric Gillingham Bobbi Givens Steve Neal Annette Sowell Daniel Welch Jeff Rona Jennifer Agosta Jennifer Agosta Paloma Parfrey Adriana Torres
Assistant Sound Editor	Paul Hunt
Additional Music	Don Burt
Score Musician	Greg Kibler
Score Vocalists	Mercury Sound Studios, Inc. Samuel Lehmer Anthony Krajchir Greg Townsend Kevin Thompson Paul Wight
EPK	
Online & Color Supervisor	
Online Editor	
Colorist	
ADR Recording & Sound Mix	
Re-Recording Mixer	
Sound Engineers	

MUSIC...

"LT Tour Theme"

Performed by Le Tigre

Written by Johanna Rachel Fateman, Kathleen M. Hanna and Jocelyn Samson

Published by Gigi Beats Publishing (BMI)/Babe Anderson Publishing (ASCAP)/Lesbotaur Music (BMI)

Courtesy of Mr. Lady Records

"Hot Topic"

Performed by Le Tigre

Written by Johanna Rachel Fateman , Kathleen M. Hanna and Sadie Benning

Published by Gigi Beats Publishing(BMI)/ Babe Anderson Publishing (ASCAP)

Courtesy of Mr. Lady Records

"They Want Us To Make A Symphony Out Of The Sound Of Women Swallowing Their Own Tongues"

Performed by Le Tigre

Written by Johanna Rachel Fateman and Kathleen M. Hanna
Published by Gigi Beats Publishing(BMI)/Babe Anderson Publishing (ASCAP)
Courtesy of Mr. Lady Records

“FYR”

Performed by Le Tigre
Written by Johanna Rachel Fateman, Kathleen M. Hanna and Jocelyn Samson
Published by Gigi Beats Publishing (BMI)/Babe Anderson Publishing (ASCAP)/Lesbotaur Music (BMI)
Courtesy of Mr. Lady Records

“My Art”

Performed by Le Tigre
Written by Johanna Rachel Fateman, Kathleen M. Hanna and Jocelyn Samson
Published by Gigi Beats Publishing (BMI)/Babe Anderson Publishing (ASCAP)/Lesbotaur Music (BMI)
Courtesy of Mr. Lady Records

“Dyke March 2001”

Performed by Le Tigre
Written by Johanna Rachel Fateman, Kathleen M. Hanna and Jocelyn Sampson
Published by Gigi Beats Publishing (BMI)/Babe Anderson Publishing (ASCAP)/Lesbotaur Music (BMI)
Courtesy of Mr. Lady Records

"The Inch"

Written by Peaches
Published by Peachesrocks Music, Inc (ASCAP) administered by Bug
Performed by Peaches
Licensed courtesy of XL Recordings Ltd
www.xlrecordings.com

“Not What You Want”

Written by Corin Tucker, Carrie Brownstein and Janet Weiss
Published by Code Word Nemesis Publishing (ASCAP) administered by Bug
Performed by Sleater-Kinney
Licensed courtesy of Kill Rock Stars

“Call The Doctor”

Written by Corin Tucker and Carrie Brownstein
Published by Code Word Nemesis Publishing (ASCAP) administered by Bug
Performed by Sleater-Kinney
Licensed courtesy of Chainsaw Records

“For Tammy Rae”

Written by Kathleen Hanna, William Karren, Tobi Vail, Kathi Wilcox
Published by Babe Anderson Publishing/ W. Karren/ Pinky Ink/Kathi Wilcox Music (ASCAP)
Performed by Bikini Kill
Licensed courtesy of Kill Rock Stars

“Hamster Baby”

Written by Kathleen Hanna, William Karren, Tobi Vail, Kathi Wilcox
Published by Babe Anderson Publishing/ W. Karren/ Pinky Ink/Kathi Wilcox Music (ASCAP)
Performed by Bikini Kill
Licensed courtesy of Kill Rock Stars

“Rebel Girl”

Written by Kathleen Hanna, William Karren, Tobi Vail, Kathi Wilcox
Published by Babe Anderson Publishing/ W. Karren/ Pinky Ink/ Kathi Wilcox Music (ASCAP)
Performed by Bikini Kill
Licensed courtesy of Kill Rock Stars

“Intermission 247”

Written by Heavens To Betsy

Published by Heavens To Betsy
Performed by Heavens To Betsy
Licensed courtesy of Kill Rock Stars

“Terrorist”

Written by Heavens To Betsy
Published by Heavens To Betsy
Performed by The Cheerleaders
Licensed courtesy of Kill Rock Stars

“Decide”

Written by Heavens To Betsy
Published by Heavens To Betsy
Performed by Heavens To Betsy
Licensed courtesy of Kill Rock Stars

“Complicated”

Written by Heavens To Betsy
Published by Heavens To Betsy
Performed by Heavens To Betsy
Licensed courtesy of Kill Rock Stars

“Nothing Can Stop Me”

Written by Heavens To Betsy
Published by Heavens To Betsy
Performed by Heavens To Betsy
Licensed courtesy of Kill Rock Stars

“White Girl”

Written by Heavens To Betsy
Published by Heavens To Betsy
Performed by The Cheerleaders
Licensed courtesy of Kill Rock Stars

“Hand Grenade”

Written by Team Dresch
Published by Lesbianic Action
Performed by Team Dresch
Licensed courtesy of Kill Rock Stars

“Electric Boots”

Written by Aliccia Berg Bollig
Published by Slumber Party (BMI)
Performed by Slumber Party
Licensed courtesy of Kill Rock Stars

“2 Story Girl”

Written by Rachel M Carns and Radio Sloan
Published by Rachel M Carns/Radio Sloan (BMI)
Performed by The Need
Licensed courtesy of Chainsaw Records

"Ladybug Superfly"

Written and performed by Slant Six
Published by Dischord 1995
Courtesy of Dischord Records
www.dischord.com

ABOUT POWER UP...

POWER UP – Professional Organization of Women in Entertainment Reaching Up - is the only non profit, all volunteer run Educational Organization and Film Production Company. POWER UP is essentially a gay studio, made up of the who's who of "Gay Hollywood." POWER UP was created with the goal of educating and empowering women. POWER UP members are women, men, gay & straight, who share a singular purpose - to promote diversity by supporting POWER UP's mission.

POWER UP has produced 12 films and participated in many more. POWER UP has given away more than 1.5 million dollars in cash and in-kind gifts to storytellers.

POWER UP films have been an official selection of the most prestigious American Film Festival; The Sundance Film Festival, and the Grand Prize Winner of the PlanetOut Awards for 4 years and have won over 75 awards for our films. POWER UP believes that by telling stories, we share our unique experiences and open doors to awareness and breakdown walls to effectuate acceptance for all.

Each year the Annual Celebrity Power Premiere and Gala recognizes companies and individuals through their artistic endeavors, which have helped to shape public opinion and societal growth. Recipients of these awards in the past have been: actress's Jennifer Beals, Ilene Chaiken (creator of "the L word") Laura Innes and Judith Light, Jerry Offsay, President of Showtime Networks; Brain Graden, President of Logo Network, Jeff Gaspin, President of Bravo; singer & songwriter Melissa Etheridge, Pie Town Productions, Alan Poul, Executive Producer of Six Feet Under; philanthropist John Paul & Eloise DeJoria and activist Jehan Agrama.

Our celebrity attendees at events have included: Alexandra Paul, Drew Barrymore, Allison Janney, Arianna Huffington, Rosanna Arquette, Margaret Cho, Jennifer Love Hewitt, Kristin Chenoweth, Robert Gant, Christina Applegate, Virginia Madsen, Amanda Bearse, Camryn Manheim, Clare Kramer, Clea Duvall, Ellen DeGeneres, Holland Taylor, Ione Skye, Robert Gant, Jane Lynch, Jane Sibbett, Guinevere Turner, Jennifer Beals, Jonathon Silverman, k.d. lang, Laura Innes, Laura Linney, Judith Light, Leisha Hailey, Maura Tierney, Melissa Etheridge, Pam Grier, Peter Krause, Rachel Griffiths, Rob Morrow, Sharon Gless, Hal Sparks, Chad Allen, Sharon Lawrence, John Paul DeJoria, Mia Kirshner, Fran Drescher, Shirley Knight, Susan Dey, Suzanne Westenhoefer and Tammy Lynn Micheals.

POWER UP also recognizes 10 women annually for their successes in showbiz. The list received much attention and recognition through its spoofing on Saturday Night Live, with host Ellen DeGeneres, and was further recognized by then Democratic Presidential candidate, Governor Howard Dean, when he contacted each of the awardees.

Buoyed by the success of the Filmgrant Program, past grantees have now directed six feature films, written and directed for television and sold pilots and pitches as well. These grantees include director Jessica Sharzer (Speak, The Dusty Springfield Bio Pic), director Angela Robinson (D.E.B.S., Herbie: Fully Loaded), writer Cherien Dabis (Producer on L word), director Lee Friedlander (Ex's and Oh's) and writer/director Colette Burson (The Riches).